

# Gei Au, For Better For Worse

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Stephanie Chong (MY) - January 2015

Music: Gei Au (Wife) by Jiang Hui



Intro: 32 counts

Sequence of dance: A, B, TAG 1, A, B, TAG 2, B, TAG 1, A, B, TAG 1, A, B, B

## A (32 COUNTS)

### [AS1] WALK, WALK, WALK, ANCHOR STEP SWEEP, BACK SWEEP, BACK TOUCH

1,2,3 Step left forward (1), Step right forward(2), Step left forward(3)  
4&5 Lock right behind left(4), Step left down(&), Step right behind sweep left from front to back(5)  
6,7,8 Step left behind right sweep right(6), Drag right behind left(7), Touch left in front right(8)  
[12:00]

### [AS2] STEP L FWD, ¼ TURN R, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS

1,2,3 Step left forward(1), ¼ turn R stepping right to right(2), Step left behind right(3)[9:00]  
4,5,6 Step right to right(4), Cross left over right(5), Recover onto right(6)  
7,8 Step left to left(7), Cross right over left(8)

### [AS3] ¼ TURN R, SWEEP, BACK, SWEEP, ROCK RECOVER, ½ TURN R, SWEEP

1,2 ¼ turn right stepping left back(1), Sweep right front to back(2) [12:00]  
3,4 Step right back(3), Sweep left front to back(4)  
5,6 Rock left back(5), Recover right(6)  
7,8 ½ turn R stepping left back(7), Sweep right front to back(8) [6:00]

### [AS4] ROCK, RECOVER, 3 RUNS, ¼ JAZZ BOX CROSS

1,2&3,4 Rock right back(1), Recover left(2), Step right forward(&), Step left forward(3), □ Step right forward(4)  
5,6,7,8 Cross left over right(5), ¼ turn L stepping right back(6), Step left to left(7), Cross right over left(8) [3:00]

## B (32 COUNTS)

### [BS1] 2 NC BASICS

1,2,3,4 Step left to left(1), Drag right to left(2), Rock right behind left(3), Recover left (4)  
5,6,7,8 Step right to right(5), Drag left to right(6), Rock left behind right(7), Recover right(8) [3:00]

### [BS2] ¼ TURN NC BASIC, FULL TURN RIGHT

1,2,3,4 ¼ turn right stepping left to left(1), Drag right to left(2), Rock right behind left(3), Recover left(4) [6:00]  
5,6,7,8 ¼ turn right stepping right forward(5), ½ turn right stepping left back(6), ¼ turn □right stepping right to right(7), Cross left over right(8)

### [BS3] NC BASIC, NC BASIC WITH ¼ TURN

1,2,3,4 Step right to right(1), Drag left to right(2), Rock left behind right(3), Recover right(4)  
5,6,7,8 Step left to left(5), Drag right to left(6), Step right behind left(7), ¼ left stepping left forward(8)  
[3:00]

### [BS4] ½ PIVOT TURN HOLD, FULL TURN, ½ PIVOT TURN

1,2,3,4 Step right forward(1), ½ pivot turn left(2), Step right forward(3), Hold(4) [9:00]  
5,6,7,8 ½ turn right stepping left back(5), ½ turn right stepping right forward(6), Step left forward(7), ½ pivot turn right(8) [3:00]

START AGAIN!

**TAG 1 (4 COUNTS)**

1,2,3,4 Step left forward(1), Recover right(2), Step left back(3), Recover right(4)

**TAG 2 (12 COUNTS)**

1,2,3,4 Step left to left(1), Drag right to left(2), Rock right behind left(3), Recover left(4)

5,6,7,8 Step right to right(5), Drag left to right(6), Cross left over right(7),  $\frac{1}{4}$  turn left stepping right back(8)

1,2,3,4  $\frac{1}{4}$  turn left sway left to left(1), Hold(2), Sway right(3), Hold(4)

**Enjoy this dance to the beautiful and meaningful lyrics of a song from a wife to her husband. She sings of how they would grow old together and find comfort in each other, and of the journey they have taken together, for better or for worse.**

**Contact: [kwangyoong@gmail.com](mailto:kwangyoong@gmail.com)**

---