

I've Got Five Dollars

Count: 32

Wall: 2

Level: Improver

Choreographer: Willy Sharp (AUS), Rob Lockwood (AUS), Janene Lawson (AUS) & David Lawson - January 2015

Music: I've Got Five Dollars and It's Saturday Night - Gene Pitney & George Jones :
(Album: George Jones 40 Years of Duets.)



Start: Weight on left, start after 16 counts on word 'I've' (after the first 'Hey!).

[1 – 8] Lock steps forward, right and left, rock, replace:

- 1 - 3 Step forward on R, step L behind R, step forward on R,
- 3 - 6 Step forward on L, step R behind L, step forward on L,
- 7 - 8 Rock forward onto R, recover to L.

[9 – 16] Back, hitch, back, hitch, ¼ turn coaster:

- 1 - 2 Step/hop R back, hitch L,
- 3 - 4 Step/hop L back, hitch R,
- 5 - 6 Step/hop R back, hitch L,
- 7 & 8 Turning ¼ L, step L back, step R alongside L, step L forward.

[17 – 24] Step ½ turn, step, hold, toe heel cross, hold, toe heel cross, hold:

- 1 - 4 Step R forward, pivot turn L, step R forward, hold,
- 5 - 6 Touch L toe next to R heel, touch L heel next to R toe.
- 7 - 8 Step/stomp L forward & across R, hold

[25 – 32] Toe heel cross, hold, slow walking ½ turn hold:

- 1 - 2 Touch R toe next to L heel, touch R heel next to L toe.
- 3 - 4 Step/stomp R forward & across L, hold,**
- 5 - 8 ½ turn L, stepping L, R, L, hold.

Start again.

****On wall 2 (12:00), wall 4 (6:00) and wall 6 (12:00) dance to count 28, then add the following Tag, noting the slight differences, depending on the wall number.**

[1 – 8] L heel hook, R heel hook:

- 1 - 4 L heel fwd, hook L foot across R knee, L heel fwd, step L alongside R,
- 5 - 8 R heel fwd, hook R foot across L knee, R heel fwd, step R alongside L,

[9 – 16] Extended heel splits, left 45, right 45:

- 1 - 2 Swivel L and R heels outwards, swivel L and R toes outwards,
- 3 - 4 Swivel L and R toes inwards, swivel L and R heels together,
- 5 - 6 L heel forward at 45°, step L alongside R,
- 7 - 8 R heel forward at 45°, step R alongside L.

[17 – 24] L heel hook, R heel hook:

- 1 - 4 L heel fwd, hook L foot across R knee, L heel fwd, step L alongside R,
- 5 - 8 R heel fwd, hook R foot across L knee, R heel fwd, step R alongside L,

[25 – 32] Extended heel splits, left 45, right 45:

- 1 - 2 Swivel L and R heels outwards, swivel L and R toes outwards,
- 3 - 4 Swivel L and R toes inwards, swivel L and R heels together,
- 5 - 6 L heel forward at 45°, step L alongside R,

7 – 8 R heel forward at 45°, step R alongside L.

Followed by these steps depending on the wall number:

Wall 2: □□□□□□□□□□□□

[33 – 36] Slow walking ½ turn hold: □□

1 - 4 ½ turn L, stepping L, R, L, hold.

Start again facing 6:00. □□□□

Wall 4:

[33 – 34] ½ turn, touch:

1 - 2 Step L ½ turn L, touch R to L instep.

Start again facing 12:00

Wall 6:

[33 – 40] L heel hook, R heel hook:

1 – 4 L heel fwd, hook L foot across R knee, L heel fwd, step L alongside R,

5 – 8 R heel fwd, hook R foot across L knee, R heel fwd, step R alongside L,

[41 – 48] Extended heel splits, left 45, right 45:

1 – 2 Swivel L and R heels outwards, swivel L and R toes outwards,

3 – 4 Swivel L and R toes inwards, swivel L and R heels together,

5 – 6 L heel forward at 45°, step L alongside R,

7 – 8 R heel forward at 45°, step R alongside L.

The dance finishes on the front wall (12:00).

It sounds a bit complicated, but watch the demo and you will find it quite easy to dance and a lot of fun!

Choreographers:-

Willy Sharp & Robo, Buckles n' Lace Bootscoters, Victoria, (03) 5762 4028,

Janene & David Lawson, Bossy Boots Dancin' Fun, New South Wales, (02) 8814 5045.
