

# Believe In You And Me

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) - January 2015

Music: Scarecrow - Alex & Sierra



## #16 Count Intro, Start on vocals

### S1: Rock Replace, Shuffle ½ R, Shuffle ½, Touch ½ R

1 2 Rock forward on R, Recover on L □ □ □ □ □ □ □ □ 12  
3&4 Shuffle ½ R, R.L.R □ □ □ □ □ □ □ □ □ □ 6  
5&6 Shuffle ½ R, L.R.L □ □ □ □ □ □ □ □ □ □ 12  
7 8 Touch R back, ½ R step on R

### S2: Side Rock, Behind Side cross, Side Rock, Behind Side

1 2 Rock L out to L, Recover on R □ □ □ □ □ □ □ □ 6  
3&4 Cross L behind R, Step R to R, Cross L over R □ □ □ □ □ □ □ □ 6  
5 6 Rock R out to R, Recover on L □ □ □ □ □ □ □ □ 6  
7 8 Cross R behind L, Step L to L, \*R/W/2 □ □ □ □ □ □ □ □ 6

### S3: Touch Forward Side, Sweep ½ Sailor Step, Syncopate Run Back

1 2 Touch R forward, Touch R to R □ □ □ □ □ □ □ □ □ □ 6  
3&4 ½ Sailor step R □ □ □ □ □ □ □ □ □ □ 12  
5 6& Rock forward on L, Recover on R, Step back on L □ □ □ □ □ □ □ □ 12  
7 8 Step back on R, Step back on L □ □ □ □ □ □ □ □ □ □ 12

### S4: Full Turn L (box turn) Rock Replace, Coaster Cross

1 2 ¼ R step R to R, ¼ R step on L, (hinge turn) □ □ □ □ □ □ □ □ 6  
3 4 ¼ R step R to R, ¼ R step on L, (hinge turn) □ □ □ □ □ □ □ □ 12  
5 6 Rock forward on R, Recover on L □ □ □ □ □ □ □ □ 12  
7&8 Step R back, Bring L to R, Cross R over L □ □ □ □ □ □ □ □ 12

### S5: ¼ R, ½ R, Step, Step ¼ Cross, Side Behind Side

1 2 3 ¼ R step back on L, ½ R step on R, Step forward on L □ □ □ □ □ □ □ □ 9  
4&5 Step forward on R, Pivot ¼ L, Cross R over L □ □ □ □ □ □ □ □ 6  
6 7 8 Step L to L, Cross R behind L, Step L to L □ □ □ □ □ □ □ □ 6

### S6: Cross Rock Replace, Side Shuffle, Cross Shuffle, Step Back R.L

1 2 Cross rock R over L, Recover on L □ □ □ □ □ □ □ □ 6  
3&4 Side shuffle, R.L.R □ □ □ □ □ □ □ □ □ □ 6  
5&6 Cross L over R, Step R to R, Cross L over R □ □ □ □ □ □ □ □ 6  
7 8 Step back R, Step back L \*\*T/W/3 \*\*\*R/W/4 □ □ □ □ □ □ □ □ 6

### S7: Step Kick & Point, Kick & Point, Cross Back Side Cross

1 Step forward on R □ □ □ □ □ □ □ □ □ □ 6  
2&3 Kick L forward, Bring L to R, Point R out to R □ □ □ □ □ □ □ □ 6  
4&5 Kick R forward, Bring R to L, Point L out to L □ □ □ □ □ □ □ □ 6  
6&7 Cross L over R, Step R back, Step L to L □ □ □ □ □ □ □ □ 6  
8 Cross R over L □ □ □ □ □ □ □ □ □ □ 6

### S8: Side Behind, Shuffle ¼ L, Pivot ½ L, Sweep ¼ Coaster Step L

1 2 Step L to L, Cross R behind L □ □ □ □ □ □ □ □ □ □ 6  
3&4 Shuffle ¼ L, L.R.L □ □ □ □ □ □ □ □ □ □ 3  
5 6 Step forward on R, Pivot ½ L □ □ □ □ □ □ □ □ □ □ 9

7&8 Sweep ¼ L back, Bring R to L, Step L forward□□□□□6

**\*Restart Wall 2**

Dance up to and including counts 7.8 on section 2, restart the dance from count 1

**\*\*Tag Wall 3,**

Dance up to and including counts 7.8 then add 4 count Tag:

Rock Forward on R, Recover on L, Rock Back on R , Recover on L,

Restart the dance from count 1

**\*\*\*Restart Wall 4:** Dance up to and including counts 7,8 on section 6, Restart the dance from count 1

**\*\*\*\* Tag End Of Walls 5&6**

Rock Forward on R, Recover on L, Rock Back on R, Recover on L

**NB:**

Because of the way the music comes in and out of verse, Tags & Restarts are necessary to keep in with phrase "sorry"

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