

# Boogie Woogie Rock N Roll

**COPPER KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Easy Improver

Choreographer: Sue Smyth (UK) - January 2015

Music: Boogie Woogie Fiddle Country Blues - The Charlie Daniels Band



No Tags Or Restarts - Woo Hoo - Have Fun,

#16 count intro from heavy beat

## S1: WALK FWD RIGHT LEFT, SHUFFLE FWD RIGHT, TOG, RIGHT, WALK FWD L R, LEFT SHUFFLE FWD

1-2 walk R L  
3&4 right shuffle fwd  
5-6 walk L R  
7&8 left shuffle fwd

## S2: SIDE ROCK CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

1-2 rock right to right side, rec on left  
3&4 cross right over left, step L to L side, cross R over L  
5-6 rock left to left side, rec on right  
7&8 cross left over R, step R to R side, cross L over R

## S3: WALK BACK TOUCH AND CLAP X4

1-4 step back on right, touch left beside right and clap, step back on left, touch right beside left and clap  
5-8 step back on right touch left beside right and clap, step back on left touch right beside left and clap

## S4 – S5: RIGHT VINE, TWIST HEELS, LEFT VINE TWIST HEELS

1-4 step R to right side, step left behind right, step R to R side, step left beside right  
5-8 twist heels L R L R  
  
1-4 step left to left side, step R behind left, step left to left side, step right beside left  
5-8 twist heels R L R L

## S6: RIGHT VINE WITH ½ TURN RIGHT SCUFF, LEFT VINE TOUCH

1-3 step right to right side, step left behind right, make ¼ turn R stepping on R,  
4-8 scuff left foot, and make another ¼ turn right, stepping on left - step right behind L, step L to L side, touch R beside L

## S7: SHIMMYS RIGHT, SIDE HOLD, TOGETHER HOLD, SIDE HOLD, TOGETHER HOLD

1-4 step R to R side, hold for 1 count, left beside right, hold for 1 count on count 3-4 straighten up  
5-8 step R to R side, hold for 1 count, step left beside right, hold for 1 count on count 3-4 straighten up

Shimmys are done from count 1&2&3&4&5&6&7&8 as you go to side bend knees slightly (black coffee shimmys)

## S8: RHUMBA BOX BACK

1-4 step R to R side, step L beside R, step back on R, touch L beside R  
5-8 step L to L side, step R beside L, step fwd on L, touch or scuff R beside

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