

Shattered Glass

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 40

Wall: 2

Level:

Choreographer: Jim McCaw (UK) - November 2014

Music: Shattered Glass - Brad Paisley : (Album: Moonshine In The Trunk)



SECTION 1: □LONG STEP L, ROCK, RECOVER, STEP, BEHIND & CROSS. ROCK BACK ON RIGHT, SYNCOPATED WEAVE LEFT WITH QUARTER TURN LEFT (9 O'CLOCK).

- 1, 2 & Long step left, rock right behind left, recover on to left.
- 3, 4 & Step right to right side, step left behind right, step right to right side.
- 5,6 Cross left over right, rock back on right.
- & 7 & 8 & Step left to left side, cross right over left, step left to left side, cross right behind left, turn left foot quarter to the left.

SECTION 2: □STEP FORWARD RIGHT, STEP BACK LEFT, FULL TURN BACK X 2, RIGHT COASTER STEP, STEP FORWARD LEFT, QUARTER TURN LEFT ON TO RIGHT FOOT, STEP LEFT TO LEFT, CROSS RIGHT OVER LEFT.

- 1,2 Step forward on to right, step back on to left.
- 3 & 4 & Half turn right stepping right forward, half turn right stepping left back – repeat.
- 5 & 6 Right coaster step, right left right.
- 7 & 8 & Step forward left, quarter turn left on to right foot, step left to left side, cross right over left. (6 o'clock).

SECTION 3: STEP, CROSS, BALL STEP, STEP TO LEFT, STEP, CROSS, BALL STEP, STEP TO RIGHT (6 O'CLOCK).

- 1, 2 & Step left to left (slight diagonal), cross right over left, weight on ball of left foot.
- 3 . 4. □Cross right over left, step left to left side (straighten up).
- 5 . 6 & □Step right to right (slight diagonal), cross left over right, weight on ball of right.
- 7 . 8. □Cross left over right, step right to right side (straighten up).

SECTION 4: □LEFT SAILOR STEP, RIGHT SAILOR STEP, TRIPLE HALF TURN LEFT, TRIPLE HALF TURN RIGHT STEP LEFT IN PLACE.

- 1 & 2 Cross left behind right, step right to right side, step left to place.
- 3 & 4 Cross right behind left, step left to left side, step right to place.
- 5 & 6 Triple half turn left stepping left right left.
- 7 & 8 & Triple half turn right stepping right left right, step left to place with weight.

SECTION 5: □SWAY RIGHT, SWAY LEFT, BEHIND SIDE CROSS, SWAY LEFT, SWAY RIGHT BEHIND SIDE CROSS, STEP RIGHT TO PLACE WITH WEIGHT.

- 1, 2 Sway right hip to right side, sway left hip to left side.
- 3 & 4 Step right behind left, step left to left side, cross right over left.
- 5, 6 . □Sway left hip to left side, sway right hip to right side.
- 7 & 8 & Step left behind right, step right to right side, cross left over right, step on right with weight

START DANCE AGAIN.

SECTION 2: □NON TURNERS – Replace Full Turns With Step Back Right, Step Back Left.

***2 RESTARTS □**

WALL 3: 1st 8 counts, hold, then Restart dance (facing 12 o'clock, having missed out quarter turn left).

WALL 4: Section 4- Restart dance after step 8 (missing out stepping left to place with weight).

TO FINISH: Replace triple half turn right (Section 4) steps 7 & 8 &, with cross right over left & slow unwind half turn left to face 12 o'clock.

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