

# Goyang Dumang

Count: 32

Wall: 4

Level: Improver

Choreographer: Ippey (INA) - January 2015

Music: Goyang Dumang - Cita Citata



## Start on Vocal

### I. ROCKING CHAIR – SIDE ROCK – CROSS SHUFFLE

- 1-2 Rock R forward (1), recover on L (2)
- 3-4 Rock R backward (3), recover on L (4)
- 5-6 Rock R side (5), recover on L (6)
- 7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8) (12.00)

### II. SIDE – TURN ¼ - CROSS SHUFFLE – SIDE ROCK – CROSS SHUFFLE

- 1-2 Step L to L side (1), turn ¼ R weight on R in place (2)
- 3&4 Cross L over R (3), step R slightly to R side (&), cross L over R (4)
- 5-6 Rock R side (5), recover on L (6)
- 7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8)

### III. POINT – TOUCH – HITCH – FORWARD – POINT – TOUCH – HITCH – FORWARD

- 1-2 Point L forward (1), touch L beside R (2)
- 3-4 Hitch L (3), step L forward (4)
- 5-6 Point R forward (5), touch R beside L (6)
- 7-8 Hitch R (7), step R forward (8) (03.00)

### IV. ROCK FORWARD – COASTER STEP – FORWARD – TURN ½ - COASTER STEP

- 1-2 Rock L forward (1), recover on R (2)
- 3&4 Step back L (3), step R beside L (&), step L forward (4)
- 5-6 Step R forward (5), turn ½ L weight on R(6)
- 7&8 Step back L (7), step R beside L (&), step L forward (8) (09.00)

### I. VARIATION AFTER 4th WALL (FACING 12.00)

- &1 Step R to outside (&) step L to outside (1)
- &2 Step R in place (&), step L in place (2)
- &3 Step R to inside (&) step L to inside (3)
- &4 Step R in place (&), step L in place (2)
- &5 Step R to outside (&) step L to outside (5)
- &6 Step R in place (&), step L in place (6)
- &7 Step R to inside (&) step L to inside (7)
- &8 Step R in place (&), step L in place (8)

### NOTE : DUMANG STYLE

#### II.

- 1-2 Turn ¼ R forward with body weave (1), step L beside R (2)
- 3-4 Step R forward with body weave (3), hold (4)
- 5-6 Turn ½ L weight on L with body weave (5), step R beside L (6)
- 7-8 Step L forward with body weave (7) hold (8)

### III. STYLE DUMANG

- &1 Step R to outside (&) step L to outside (1)
- &2 Step R in place (&), step L in place (2)
- &3 Step R to inside (&) step L to inside (3)
- &4 Step R in place (&), step L in place (2)

&5 Step R to outside (&) step L to outside (5)  
&6 Step R in place (&), step L in place (6)  
&7 Step R to inside (&) step L to inside (7)  
&8 Step R in place (&), step L in place (8)

#### IV

1-2 Step R forward (1), turn  $\frac{1}{4}$  L with hip roll (2)  
3-4 Step R forward (3), turn  $\frac{1}{4}$  L with hip roll (4)  
5-6 Step R forward (5), turn  $\frac{1}{4}$  L with hip roll (6)  
7-8 Step R forward (7), turn  $\frac{1}{4}$  L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

Stepsheet By: Diklatbang Jabar

Contact: [arravillo@gmail.com](mailto:arravillo@gmail.com)

---