

American Kids II

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 1

Level: Low Intermediate

Choreographer: Jan Blakely (USA) - October 2014

Music: American Kids - Kenny Chesney



Intro: 6x8 "on vocal"

Section I: R PIVOT-CHASE ½ turn left, L PIVOT-CHASE ½ turn right, ¼ turn R-L-R SHUFFLE right, L-R-L SAILOR SHUFFLE turning ¼ wall left

1&2 Step RIGHT foot fwd – Pivot ½ wall left onto LEFT foot – Step RIGHT fwd (facing 6:00)
3&4 Step LEFT foot fwd – Pivot ½ wall right onto RIGHT foot – Step LEFT fwd (facing 12:00)
5&6 Step RIGHT foot ¼ wall right – Step LEFT foot beside right – Step RIGHT foot right (3:00)
7&8 Step LEFT foot behind right – Step RIGHT foot ¼ wall left – Step LEFT foot beside right (12)

Section II: R-L-R LOCK STEP fwd, PIVOT ½ right, L-R-L LOCK STEP fwd, R STOMP-STOMP-STOMP-CLAP

1&2 Step RIGHT fwd – Lock LEFT behind right foot – Step RIGHT foot fwd
3-4 Step LEFT foot fwd – Pivot ½ wall right onto RIGHT foot (facing 6:00)
5&6 Step LEFT foot fwd – Lock RIGHT behind left foot – Step LEFT foot fwd
7&8& Stomp-up RIGHT foot in-place – Stomp-up RIGHT again – Stomp-up RIGHT again - CLAP!

Section III: R MAMBO fwd, L MAMBO back, R MAMBO right, L-R-L TRIPLE-STEP ½ wall left

1&2 Rock RIGHT forward – Recover to LEFT foot – Step RIGHT beside left foot
3&4 Rock LEFT back – Recover to RIGHT foot – Step LEFT beside right foot
5&6 Rock RIGHT to right side – Recover to LEFT foot – Step RIGHT beside left
7&8 Step LEFT ¼ wall left – Step RIGHT ¼ wall left – Step LEFT beside right (facing 12:00)

****Restart here on 3rd time thru**

Section IV: R STEP right, DRAG-TOUCH L beside right, L STEP left, DRAG-TOUCH R beside left, R & L SWITCHES, R ROCK back, L RECOVER

1-2 Step RIGHT foot to right – Drag LEFT toes and touch beside right foot
3-4 Step LEFT foot to left – Drag RIGHT toes and touch beside left foot
5& Touch RIGHT toes to right side – Step RIGHT beside left foot
6& Touch LEFT toes to left side – Step LEFT beside right foot
7-8 Rock RIGHT back – Recover to LEFT foot

BEGIN AGAIN

****RESTART** : On the 3rd time thru --- RESTART the dance after completing Section III**

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