

Dazed

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carol Cotherman (USA) - January 2015

Music: Sun Daze - Florida Georgia Line



#16 Count Intro. - 2 Restarts

Wizard Step, Step, Lock, Step, Wizard Step, Step, Lock, Step

- 1-2&3&4 Step right forward to right diagonal (1), lock left behind right (2), step right to right diagonal (&), step left forward to left diagonal (3), lock right behind left (&), step left to left diagonal (4)
- 5-6&7&8 Step right forward to right diagonal, lock left behind right, step right to right diagonal, step left forward to left diagonal, lock right behind left, step left to left diagonal

***These first 8 counts are very smooth; almost a skating feeling.**

Syncopated ¼ Jazz Box, Crossing Triple, ¼ Turn, Step Back, Back Ball Step, 1/2 Triple Turn

- 1-2&3&4 Step right across left (1), step left back (2), ¼ turn right stepping right ball to side (&), step left across right (3), step right to side (&), step left over right (4) (3:00)
- 5-6&7&8 ¼ Turn left stepping right back (5), step left back (6), step right ball back (body angled slightly left prepping for turn) (&), 1/2 turn left stepping left, right, left (6:00)

Syncopated Rocking Chair, Syncopated ¼ Monterey Turn, Heel Switches, Heel, Hook, Heel

- 1&2&3&4& Rock right forward, recover on left, rock right back, recover on left, touch right to side, ¼ turn right stepping right in place, touch left to side, step left in place (9:00)
- 5&6&7&8 Touch right heel forward, step right in place, touch left heel forward, step left in place, touch right heel forward, hook right over left, touch right heel forward

Hitch, Side, Sailor Side, Behind, Side, Cross, ½ Hinge Turn, Crossing Triple

- &1-2&3 Small right hitch (&), step right to side (1), step left behind right (2), step right to side (&), step left to left side (3)
- 4&5 Step right behind left, step left to side, step right across left
- 6&7&8 ¼ Turn right stepping left back, ¼ turn right stepping right to side, cross left over right, step right to side, cross left over right (3:00)

REPEAT

Restart on Wall 3 after 16 counts facing 12:00

Restart on Wall 7 after 16 counts facing 3:00

Dance ends facing 12:00. After count 16, step right forward and strike a pose!

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