

Close to Nothing

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Colleen Archer (AUS) - December 2014

Music: Close to Nothing - Taylor Henderson : (Album: Burnt Letters - 3:23)



**** For...Linda ****

Intro: 16 counts SP. Weight on R - Rotates ¼ anticlockwise – V1

S1: ROCK FWD, REC, SHUFFLE, ROCK BACK, REC, RUMBA□

- 1, 2 Rock step L forward, Recover R
- 3 & 4 Step L back, Step R beside L, Step L back
- 5, 6 Rock step R back, Recover L
- 7 & 8 Step R to right side, Step L beside R, Step R forward□(12)

S2: ½ PIVOT, COASTER, ROCK BACK, REC, ½ TURNING SHUFFLE

- 1, 2 Step L forward, Turn ½ right taking weight onto R
- 3 & 4 Step L forward, Step R beside L, Step L back
- 5, 6 Rock step R back, Recover L
- 7 & 8 Turn ¼ left & step R to right side, Step L beside R, Turn ¼ left & step R back□(12)

S3: ROCK BACK, HITCH, X SHUFFLE, ROCK SIDE, REC, X SAMBA

- 1, 2 Rock step L back, Hitch R knee
- 3 & 4 Step R across L, Step L to left side, Step R across L
- 5, 6 Rock step L to left side, Recover R
- 7 & 8 Step L across R, Rock step R to right side, Recover L□(12)

S4: BEHIND, SIDE, FWD, LOCK, FWD, ROCK FWD, REC, ¾ TURNING TRIPLE

- 1, 2 Step R behind L, Step L to left side
- 3 & 4 Step R forward, Lock L behind R heel, Step R forward
- 5, 6 Rock step L forward, Recover R
- 7 & 8 Turn ¾ left stepping L, R, L on spot□(3)

S5: ACROSS, SIDE, HEEL, TOG, HEEL, TOG, HEEL, TOG, SIDE, STOMP UP, STOMP, TWIST HEEL OUT, IN□

- 1 & 2 & Step R across L, Step L to left side, Touch R heel forward, Step R beside L
- 3 & 4 & Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L
- 5, 6 Step L to left side, Stomp R up beside L (keep weight on L)
- 7 & 8 Stomp R beside L, Twist R heel to right turning R knee in, Twist R heel to centre(3)

S6: SIDE, TURN ½, SHUFFLE, X ROCK, REC, SIDE, X ROCK, REC

- 1, 2 Step R to right side, Turn ½ left keeping weight on ball of R
- 3 & 4 Step L to left side, Step R beside L, Step L to left side
- 5, 6 & Rock step R across L, Recover L, Step R to right side
- 7, 8 Rock step L across R, Recover R # (Restart)□(9)

S7: SAILOR, ¼ TURNING SAILOR, ACROSS, SIDE, BEHIND, SIDE, HEEL

- 1 & 2 Step L behind R, Rock step R to right side, Recover L
- 3 & 4 Turn ¼ right and step R behind L, Rock step L to left side, Recover R
- 5, 6 Step L across R, Step R to right side
- 7 & 8 Step L behind R, Step R to right side, Touch L heel forward 45° left□(12)

S8: BACK, ACROSS, HEEL, COASTER, ROCK FWD, BACK, ¾ TURNING TRIPLE

- & 1, 2 Step L back, Step R across L, Touch L heel forward 45° left

3 & 4 Step L back, Step R beside L, Step L forward
5, 6 Rock step R forward, Recover L ## (Add Finish)
7 & 8 Turn $\frac{3}{4}$ right stepping R, L, R on spot (9)

Begin again.....

RESTART: (9) Wall 2, dance first 48 counts and begin wall 3 facing 6 o'clock wall.

FINISH: (9) Wall 6, dance first 62 counts - $\frac{1}{4}$ TURN, SHUFFLE & HITCH

7 & 8 & Turn $\frac{1}{4}$ right and step R to right side, Step L beside R, Step R to right side & hitch L knee

Dance may be copied and distributed provided original steps remain unchanged.

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