

# When The Beat Drops Out

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Gabi Jasser (DE) - December 2014

Music: When the Beat Drops Out - Marlon Roudette



**Start on vocals (32 counts from start of rhythm)**

**Section 1: □ Rock Step, Coaster Step, Step 1/4 Turn, Cross Shuffle**

1, 2            RF rock forward, recover on LF  
3&4           Step RF back, close LF beside RF, step RF forward  
5, 6           Step LF forward, turn 1/4 right (weight ends on RF)  
7&8           Cross LF over RF, step RF slightly right, cross LF over RF

**Section 2: □ 1/2 Hinge Turn Left, Cross Shuffle, Side Rock, Behind-Side-Step**

1, 2            1/4 turn left stepping RF back, 1/4 turn left stepping LF left  
3&4           Cross RF over LF, step LF slightly left, cross RF over LF  
5, 6           LF Rock left, recover on RF  
7&8           Cross LF behind RF, step RF right, step LF forward

**Section 3: □ Point, Point, Sailor Step, Point, Point Sailor Step**

1, 2            Touch right toes forward, touch right toes diagonally right forward  
3&4           Cross RF behind LF, step LF in place, step RF slightly diagonally right forward  
5, 6           Touch left toes forward, touch left toes diagonally left forward  
7&8           Cross LF behind RF, step RF in place, step LF slightly diagonally left forward

**Section 4: □ Rock Step, Triple 1/2 Turn, Step 1/2 Turn, Shuffle Fwd**

1, 2            RF rock forward, recover on LF  
3&4           1/4 turn right stepping RF right, close LF beside RF, 1/4 turn right stepping RF forward  
5, 6           Step LF forward, turn 1/2 right (weight ends on RF)  
7&8           Step LF forward, close LF beside RF, step LF forward

**Tag: □ At the end of walls 1, 5 and 9 (facing 9 o'clock): Rocking Chair**

1-4            Rock Step Fwd, Rock Step Back

**Ending: □ The song ends on wall 10. To finish the dance facing 12 o'clock, change counts 5-8 of section 4 :**

5-8            LF step forward, hold and pose !

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