

Just Gettin' Started Tonight

COPPER KNOB
BY STEPHEN BASS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Bass (USA) - January 2015

Music: Just Gettin' Started - Jason Aldean : (CD: Old Boots, New Dirt)



Restart: During the 3rd wall, do the first 16 counts & Restart

WALK, WALK, SIDE ROCK, RECOVER, HEEL; & CROSS, SIDE, SAILOR STEP

- 1-2 Step Right forward; Step Left forward
- 3&4 Rock Right to right, Recover left onto Left, Touch Right heel at right diagonal
- &5-6 Step Right beside Left, Step Left across Right; Step Right to right
- 7&8 Step Left behind Right, Step Right to right, Step Left to left

SAILOR STEP ¼ TURN, FORWARD ROCK, RECOVER, BACK, CROSS BACK; ROCK STEP BACK

- 1&2 Step Right behind Left, Turn ¼ turn right & step Left to left, Step Right forward □ (3:00)
- 3& Rock Left forward, Recover back onto Right
- 4&5 Step Left back, Step Right across Left, Step Left back
- 6-7 Rock Right back; Recover forward onto Left

FORWARD TURNING TRIPLE STEP, WALK, TRIPLE STEP, SYNCOPATED ROCKING CHAIR, STEP ¼ TURN, CROSS

- 8& Turn full left turn forward & triple step Right, Left

Restart here during the 3rd wall

- 1 Continuing triple step & step Right forward □ (3:00)
- 2 Step Left forward
- 3&4 Triple step forward Right, Left, Right
- 5& Rock Left forward, Recover back onto Right
- 6& Rock Left back, Recover forward onto Right
- 7&8 Step Left forward, Turn ¼ turn right onto Right, Step Left across Right □ (6:00)

LONG STEP RIGHT, ROCK STEP BACK; LONG STEP LEFT, ROCK STEP BACK; MODIFIED VINE & CROSS TURN, TURN

- 1-2& Step Right long step to right; Rock Left back, Recover forward onto Right
- 3-4& Step Left long step to left; Rock Right back, Recover forward onto Left
- 5-6 Step Right to right; Step Left behind Right
- &7 Step Right slightly back, Step Left across Right
- &8 Turn ¼ turn left & step Right back, Turn ½ turn left & step Left forward □ (9:00)

START OVER

Tag: After the 6th wall add 4 hips sways and start the dance again. You will be facing the 12:00 wall.

HIP SWAYS

- 1-4 Step Right to right and sways hips Right, Left, Right, Left

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