

Sally Loves Harry

COPPER **KNOB**
BY STEPHEN

Count: 36

Wall: 4

Level: Beginner - Musical Jazz

Choreographer: Christina Yang (KOR) - January 2015

Music: La voiture - Dimie Cat



Start the dance after 36 counts

SECTION 1: HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD, HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD

- 1&2& RF heel touch, replace, LF heel touch, replace
- 3-4 RF diagonal forward with LF drag and LF touch beside RF, hold
- 5&6& LF heel touch, replace, RF heel touch, replace
- 7-8 LF diagonal forward with RF drag and RF touch beside LF, hold

SECTION 2: 1/2 TURN TO L WITH 4 TIMES OF WALK, 1/4 TURN TO R WITH JAZZ BOX CROSS

- 1-4 1/8 turn to L with RF forward, 1/8 turn to L with LF forward, 1/4 turn to L with RF forward, LF forward
- 5-8 RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF

SECTION 3: CHARLESTON STEP, 3/4 TURN TO R WITH RUNNING IN A CIRCLE

- 1-4 RF forward, LF heel touch, LF backward, RF backward toe touch
- 5&6&7&8 3/4 turn to R with running in a circle(Finish on RF)

(Note: Shape a duck-like wings with your hands while you are running)

SECTION 4: CHARLESTON STEP, 3/4 TURN TO L WITH RUNNING IN A CIRCLE

- 1-4 LF forward, RF heel touch, RF backward, LF backward toe touch
- 5&6&7&8 3/4 turn to L with running in a circle(Finish on LF)

(Note: Shape a duck-like wings with your hands while you are running)

SECTION 5: 4 TIMES OF MARK TIME

- 1-4 RF step, LF step, RF step, LF step

(Note: Move a head and shoulder to the rhythm while you are walking)

RESTART: On the 3rd wall, you should dance until 32 counts and start again.

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