

# Dschinghis Khan (Variation)

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: KH Loh (MY) - January 2015

Music: Dschinghis Khan - GENGHIS KHAN : (from the German Movie Sunnyboy and SugarBaby)



Intro: 40 counts □□□□□

Start dancing on the word " They rode .. " □□

No Tag No Restart □□□□□

Sec 1: □R Fwd Shuffle, L Fwd Shuffle, ( x 2 ) □□

1 & 2 R Fwd Shuffle - RLR

3 & 4 L Fwd Shuffle - LRL

5 & 6 R Fwd Shuffle - RLR

7 & 8 L Fwd Shuffle - LRL

Sec 2: □Side R, Touch, Chasse L, 1/4 turn R, ( Step R to R, Step L next to R ) x 2 □

1 2 Step R to R, Touch L next to R

3 & 4 Chasse L - LRL

5 6 1/4 turn R, Step R Leg to R, Step L next to R

7 8 Step R Leg to R, Step L next to R ( 3:00 )

Sec 3: □R Fwd Shuffle, L Fwd Shuffle, R Rolling Vine. □□

1 & 2 R Fwd Shuffle - RLR

3 & 4 L Fwd Shuffle - LRL

5 6 1/4 turn R Step R to R, 1/2 turn R Step Back on L

7 8 1/4 turn R Step R to R, Step L next to R

Sec 4: □Side R, Touch, Chasse L, Step R to R, Touch L Behind R, Step L to L, Touch R Behind L

1 2 Step R to R, Touch L next to R

3 & 4 Chasse L - LRL

5 6 Step R to R, Touch L Behind R

7 8 Step L to L, Touch R Behind L

Sec 5: □Walk Back R L R, Touch, Side L, Beside, Chasse L □□

1 2 3 4 Walk Back RLR, Touch L next to R

5 6 Step L to L, Step R next to L

7 & 8 Chasse L - LRL

Sec 6: □Walk Fwd R, Hold, Walk Fwd L, Hold, 1/4 turn R, Walk Fwd - RLR, Touch □

1 2 Walk Fwd R, Hold

3 4 Walk Fwd L, Hold

5 6 7 8 1/4 turn R, Walk Fwd - RLR, Touch L next to R ( 6:00 )

Sec 7: □1/4 turn R, Step L to L, Hip Bump LRLR, 1/2 turn L, Step R to R, Hip Bump RLRL □

1 2 3 4 1/4 turn R, Step L to L, Replace R, Hip Bump LRLR ( 9:00 )

5 6 7 8 1/2 turn L, Step R to R, Replace L, Hip Bump RLRL ( 3:00 )

Sec 8: □1/4 turn R, Out, Out, Hold, Raise Both Hand Up, Bend L Knee, Push Hand Up and Down

1 2 3 4 1/4 turn R Step R out to R, Step L out to L, Hold ( 3h4 ) ( 6:00 )

5 6 7 8 Bend L knee, Push R hand up, Push L hand up and put R hand down ( refer video )

Advanced option:

5 - Step both leg In

- 6 - Step both heel Out
- 7 - Step both leg In
- 8 - Step both heel Out

Start again□□□□□□

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