

Too Cool To Dance

COPPERKNOB
BY STEPHEN

Count: 56

Wall: 4

Level: Phrased Intermediate

Choreographer: Pete Zappulla (USA) - December 2014

Music: Too Cool To Dance - Eden xo



Dance starts after 16-count intro.

PHRASING: A - B - A - A - B - A - A - A16(Restart) - A - A - A - A

CLOCK DIRECTIONAL CUES: Assume that each major phrase starts at 12:00

PART A – 32 counts

R SPRING STEP / L BEHIND CROSS TOUCH, R KICK AND DIP-DRAG, C-BUMPS, R CHASSE

- &1&2 Small Spring Step Forward Onto R Foot (&), Touch L Toe Behind R Foot (1), Step L Foot Back Home (&), Kick R Foot Forward (2)
- &3-4 Step R Foot Back (&), Big Step L Foot Forward While Dipping Body And Dragging R Foot Behind (3), Touch R Foot Next To L Foot While Raising Body Up To Normal (Weight Remains L) (4)
- 5&6& Bump Hips R High (5), Return Hips Home (&), Bump Hips R Low (6), Return Hips Home (&)
- 7&8 Chasse R By Stepping R Foot To R Side (7), Step Left Foot Together Next To R Foot (&), Step R Foot To R Side (8)

L SAILOR HALF TURN CROSS, R STEP TOUCH, L ROLLING VINE

- 1&2 Swing L Foot Back Behind R Foot While Turning 1/4 L (1)(9:00), Step R Foot Next To L (&), Cross L Foot In Front Of R Foot While Turning 1/4 L (2)(6:00)
- 3-4 Step R Foot To R Side (3), Touch L Foot Next To R Foot (4)
- 5-6 Step L Foot To L Side While Turning 1/4 L (5)(3:00), Step R Foot Forward While Turning 1/2 L (6)(9:00)
- 7-8 Step L Foot To L Side While Turning 1/4 L (7)(6:00), Touch R Foot Next To L Foot (8)

NOTE☐** Restart here on 8th rotation **

R SYNCOPATED WEAVE, 1/4 TURN, 3/4 TURN, L COASTER

- 1-2 Step R Foot To R Side (1), Step L Foot Behind R Foot (2)
- &3-4 Step R Foot To R Side (&), Cross L Foot In Front Of R Foot (3), Step R Foot To R Side While Turning 1/4 R (4)(3:00)
- 5-6 Step L Foot Forward (5), Turn 3/4 R Over R Shoulder Taking Weight On R Foot (6)(12:00)
- 7&8 Step L Foot Back (7), Step R Foot Back Next To L Foot (&), Step L Foot Forward (8)

R WALK, L WALK, HALF TURN X2, R 1/4 SAMBA, CROSS, L SAMBA, L STEP FORWARD

- 1-2 Step R Foot Forward (1), Step L Foot Forward (2)
- 3-4 Step R Foot Forward While Turning 1/2 L (3)(12:00), Step L Foot Back While Turning 1/2 L (4)(6:00)
- &5-6 Quickly Step R Foot Forward While Turning 1/4 L (&)(3:00), Step L Foot Next To R Foot While Pushing Hips To R Side(5), Cross R Foot In Front Of L (6)
- &7-8 Quickly Step L Foot To L Side (&), Step R Foot Next To L Foot While Pushing Hips To L Side(7), Step L Foot Forward (8)

PART B – 24 counts

"TOE JACKS", R BALL CROSS, SIDE STEP, 1/4 RIGHT TURN BUMPS

- &1&2 Quickly Step R Foot To R Side (&), Touch L Toe To L Side (1), Step L Foot Home (&), Cross R Foot In Front Of L Foot (2)
- &3&4 Quickly Step L Foot To L Side (&), Touch R Toe To R Side (3), Step R Foot Home (&), Cross L Foot In Front Of R Foot (4)
- &5-6 Small-Quick Step R Foot To R Side (&), Small Cross L Foot In Front Of R Foot (5), Step R Foot To R Side (6)

7&8 Bump Hips R (7), Return Hips Home (&), Bump Hips To R Side While Turning 1/4 L (8)(9:00)

L COASTER, R BALL STEP, R TOUCH, HEEL SWIVELS 1/4 TURN R, WALK BACK R-L

1&2 Step L Foot Back (1), Step R Foot Back Next To L Foot (&), Step L Foot Forward (2)

&3-4 Quickly Step R Foot Next To L Foot (&), Step L Foot Forward (3), Touch R Foot Next To L Foot (4)

5&6 Swivel Both Heels To L (5), Swivel Both Heels Home (&), Swivel Both Heels To L While Turning 1/4 To R (6)(12:00)

7-8 Step R Foot Back (7), Step L Foot Back (8)

R 1/4 JAZZ TURN X2

1-2 Cross Step R Foot Over L (1), Step L Foot Back (2)

3-4 Step R Foot To R Side While Turning 1/4 R (3)(3:00), Step L Foot Slightly Forward (4)

5-6 Cross Step R Foot Over L (5), Step L Foot Back (6)

7-8 Step R Foot To R Side While Turning 1/4 R (3)(6:00), Step L Foot Slightly Forward (4)

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