

Making Grown Men Cry

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jessica Carlson (USA) - December 2014

Music: She Must Like Broken Hearts - Rascal Flatts



Start 16 Counts after music with words (8 counts after Yee Haw)

Restart after 44 counts of 2nd rotation,

Restart with a Tag after 38 counts of 5th rotation.

Stomp, Hitch, Coaster, Stomp Hitch, Leg Swing

- 1,2 Stomp RF forward (1), Lift R leg up, knee bent (~90 degrees) while leaning back slightly (2)
3&4 Step RF back (3), Step LF next to RF (&), Step RF Forward (4)
5,6 Stomp LF forward (5), Lift L leg up, knee bent (~90 degrees) while leaning back slightly (6)
&7&8 Swing LF to L (&), Swing LF to R (7), Swing LF to L (&), Swing LF to R (8) Keep foot flexed to keep it from flopping

*****Ends here during 7th rotation: (Starts facing original 6:00 wall) After swinging leg, step F on LF (&), Slide RF to LF while making ½ turn to front wall**

Vine Left, Shuffle Left, Swing Hips

- 1,2 Step LF to the L (1), Step RF behind LF (2)
3&4 Step LF to the L (3), Step RF next to LF (&), Step LF to the L (4)
5,6,7,8 Step RF out slightly (or step in place) while swinging hips R (5), Swing hips L (6), Swing hips R (7), Swing hips L (8)

Rock Forward, Recover, Coaster Step, Rock forward, Recover, Locking Shuffle Back

- 1,2 Step RF forward while slightly lifting LF (1), Step back down on LF (2)
3&4 Step RF back (3), Step LF next to RF (&), Step RF Forward (4)
5,6 Step LF Forward while slightly lifting RF (5), Step back down on RF (6)
7&8 Step LF back (7), Step RF back while crossing in front of LF (&), Step LF back (8)

Locking Shuffle Back, Rock Back, Recover, Kick and Kick, Cross Step, Step Diagonally Back

- 1&2 Step RF back (1), Step LF back while crossing in front of RF (&), Step RF back (2)
3,4 Step LF back while slightly lifting RF (3), Step back down on RF (4)
5&6& Kick LF Forward (5), Step LF next to RF (&), Kick RF Forward (6), Step RF next to LF (&)
7,8 Step LF over RF (7), Step LF back and diagonal [approx 4:30] (8)

Shuffle with ¼ turn (x4)

- 1&2 Step LF out to L (1), Step RF next to LF (&), Step LF out to L (2)
3&4 Make ¼ turn over R Shoulder, Step RF out to R (3), Step LF next to RF (&), Step RF out to R (4) (3:00)
5&6 Make ¼ turn over R Shoulder, Step LF out to L (5), Step RF next to LF (&), Step LF out to L (6) (6:00)

*****Tag and Restart Here Wall 5*****

- 7&8 Make ¼ turn over R shoulder, Step RF out to R (7), Step LF next to RF (&), Step RF out to R (8) (9:00)

Heel Jack (x2), Walk Full Circle

- 1&2 Cross LF over RF (1), Step RF out to R (&), Touch L Heel out to L (2)
&3&4 Step LF next to RF (&), Cross RF over LF (3), Step LF out to L (&), Touch R Heel out to the R (4)

****Restart here wall 2****

- 5,6,7,8 Step RF down making ¼ turn over R Shoulder (5) (12:00), Make 1/4 turn over R Shoulder and step LF forward (6) (3:00), Make 1/4 turn over R Shoulder Step RF Forward (7) (6:00), Make 1/4 turn over R Shoulder Step LF Forward (8) (9:00)

*****Tag: Instead of 4th shuffle, you will make your ¼ turn as usual, however you will Step RF to R (7) and Drag LF and Step next to RF (8) and then Restart dance**

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