

Impressions of The West Lake

COPPER KNOB
STEPPERS

Count: 50

Wall: 2

Level: Phrased Advanced

Choreographer: Danping Chen (CN) - December 2014

Music: yin xiang xi hu yu (Impressions of the West Lake) by Jane Zhang



Dance Sequence: A\B\Tag1\ A (33) *B \A (26) **A (16\Tag2\A\A (24)

Intro: 42 seconds from start of track, begin on vocals.

A: PATTERN - 34 counts

[1-8] WALK&SWEEP ,1/8 TURN&HITCH, R SHUFFLE , LEFT DIAGONAL ROCK , RECOVER, BEHIND, SIDE, CROSS ,

- 1- 2 Step left forward as you sweep right forward to left diagonal, Turn 1/8 left hitching right(10:30)
- 3&4 Step right forward ,lock left behind right, step right forward(10:30)
- 5-6 Rock left forward diagonal, recover onto right (body slightly to right diagonal)
- 7&8 Cross left behind right, step right to right side, cross left over right (12:00)

[9-16] FORWARD &1/2 TURN SWEEP, SIDE, 1/4 TURN RECOVER, FORWARD, 1/4 TURN ,BIG STEP, TOGETHER,TOE,TOE

- 1-2 Step right diagonal forward ,sweep left and turn 1/2 left, step left to left side(6:00)(body slightly to 3:00)
- 3-4 Turn 1/4 right stepping right forward, step left forward (9:00)
- 5-6 Turn 1/4 left big stepping and glides right side, together left to right side (6:00)
- 7&8 Point right toe forward, step right next to left, point left toe forward

[17-24] STEP& SWEEP 1/2TURN, TOE, CROSS POINT*2 , FORWARD , FORWARD &1/4TURN &KICK , BEHIND SIDE CROSS

- 1-2 Step left forward as you turn1/2 left sweeping right forward, point right toe forward (12:00)
- 3&4& Cross right over left, point left to left side, cross left over right, point right to right side
- 5-6& Step right forward , step left forward turning 1/4 right , kick right to diagonal right forward
- 7&8 Cross right behind left, step left to left side, cross right over left

[25-32] NIGHTCLUB BASIC, 1/2TURN NIGHTCLUB BASIC, FULL TURN*2 , SHUFFLE

- 12& Long step left to left side, rock right back and behind left, recover weight onto left (3:00)
- 34& Turn 1/2 left long stepping right to right side, rock left back and behind right, recover weight onto right (9:00)
- 5& Turn 1/4 left stepping left forward, full turn left stepping right beside left(6:00)
- 6& Step left forward, full turn left stepping right beside left (6:00)
- 7&8 Step left forward, step right beside left, step left forward (6:00)

[33-34] POINT,HOLD

- 1 Point right to right side
- 2 Hold

B: PATTERN - 16 counts

[1-8] SWAY *4, 1/8 TURN FORWARD, 1/2 TURN FORWARD, RIGHT SHUFFLE

- 1-4 Sway right then left *2 (6:00)
- 5-6 Turn1/8 right stepping right forward (7:30), turning 1/2 right stepping left forward weight on left foot(1:30)
- 7&8 Shuffle forward R-L-R(1:30)

[9-16] 1/8 TURN SWAY *4, 1/8 TURN FORWARD, 1/2 TURN , LEFT SHUFFLE

- 1-4 Turn 1/8 left swaying left then right *2 (12:00)
- 5-6 Turn1/8 right stepping left forward (1:30), pivot 1/2 turn right with weight on right (7:30)
- 7&8 Shuffle forward L-R-L (7:30)

Tag 1 : 2 counts

1-2 A counterclockwise circle L-R-L-R..... (6:00)

Tag 2 : 4 counts

[1-4] FORWARD, FORWARD, FORWARD, TOGETHER

1-2 Step left forward, step right forward,

3-4 Step left forward, together right to left side(6:00)

***Happens during the A(33). Dance (1-32). 33 count Point right foot to right side turn by stepping right beside left.**

**** Happens during the A(26). Dance (1-24). than dance the(33-34).**

Ending:You'll change the (24) cross right over left to turn 1/4 left crossing right over left. This will make you end at the front wall.

Please refer to the video for details of arms movement.

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