

# Hunt You Down

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Trevor Thornton (USA) - November 2014

Music: Animals - Maroon 5



Pattern: A, A, B, A, A, B, A, A (TAG), B, A  
(B pattern shall always face the 12:00 wall)

Intro – 32 counts

Part A – 32 counts

**A1: STEP, LOCK, STEP, ROCK & HITCH, RECOVER, STEP, LOCK, STEP, KICK, STEP**

- 1-2& Step R foot forward, lock L behind R, step R forward [12:00]  
3-4 Rock backward on L foot hitching R knee up, recover forward onto R  
5&6 Step L foot forward, lock R behind L, step L forward  
7-8 Kick L foot forward as step back onto R, step backward onto L □ [12:00]

**A2: TOUCH SIDE, TOUCH IN/MIDDLE, STEP, L SAILOR, CROSS HEEL, TOE SIDE, HOOK, UNWIND**

- 1&2 Touch R toe to R side, touch R toe next to L foot, step R to R side [12:00]  
3&4 Step L behind R, step R to R side, step L to L side  
5-6 Touch R heel across L, touch R toe to R side  
7-8 Hook R toe behind L foot, unwind full turn (weight goes onto L) □ [12:00]

**A3: CROSS, POINT, CROSS SHUFFLE X2,**

- 1-2 Touch R toe across L foot, point R toe to R side  
3&4 Cross shuffle R, L, R  
5&6 Touch L toe across R foot, point L toe to L side  
7&8 Cross shuffle L, R, L [12:00]

**A4: GLIDE TURNING ¾, CROSS ROCK, RECOVER, ¼ TURN, CROSS ROCK, RECOVER, STEP**

- 1-2 Step R to R side (sliding L towards R), ¼ turn left stepping L to side (sliding R towards L) □ [9:00]  
3 ¼ turn left Step R to side (sliding L towards R) □ [6:00]  
4 ¼ turn left stepping L to side (sliding R towards L) [3:00]  
5&6 Cross R over L, Recover onto L, ¼ turn R stepping forward on R □ [6:00]  
7&8 Cross L over R, Recover onto R, Step L to L side □ [6:00]

**PART B (only to 12:00 wall) 32 counts**

**B1: CROSS, RECOVER, STEP x 2, MAMBO ½ TURN, STEP, LOCK, STEP**

- 1&2 Cross R over L, step L to L side, recover weight to R foot [12:00]  
3&4 Cross L over R, step R to R side, recover weight to L foot  
5&6 Rock forward on R, recover weight to L, ½ turn right stepping forward with R [6:00]  
7&8 Step forward L, lock R behind L, Step forward L □ [6:00]

**B2: SYNCOPATED SIDE POINTS, CROSS, UNWIND ½ TURN, SIDE, BEHIND, ¼ TURN, ¼ TURN, STEP**

- 1&2& Touch R toe side right, step R next to L, touch L toe side, step L next to R □ [6:00]  
3-4 Cross R over left, unwind ½ turn to left (weight stays on left foot) [12:00]  
5, 6 Step R to side right, step L behind R □ [12:00]  
7& ¼ turn right stepping R forward, Step forward L □ [3:00]  
8 Step ¼ turn right stepping R □ [6:00]

**B3: CROSS ROCK, RECOVER, BACK, LOCK, BACK, SIDE, CROSS, TOE TOUCH, RECOVER, HEEL TOUCH, RECOVER, WALK x2**

1& Cross L over R, recover onto R □ [6:00]  
2&3 Step back on L, cross R over L, step back on L  
4& Step R to side right, Cross L over R  
5&6& Touch R toe back, recover weight onto R foot, touch L heel forward, recover weight on L  
7-8 Walk forward R, walk forward L □ [6:00]

**B4: HIP ROLL ½ TURN, SHUFFLE ½, HIP ROLL ½, SHUFFLE FORWARD**

1-2 Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00  
3&4 ½ turn shuffle left L, R, L □ [6:00]  
5-6 Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00  
7&8 Shuffle forward L, R, L □ [12:00]

**TAG: JAZZ BOX**

1, 2 Cross R over L, Step back on L  
3, 4 Step R to R side, Step forward on L

Contact: Trevor Thornton (407) 590-4753 - TrevorT17@yahoo.com

---