

Holidays In The Bayou

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: John Robinson (USA) & Jo Thompson Szymanski (USA) - December 2014

Music: Holidays In the Bayou - Scooter Lee : (CD: Set The North Pole On Fire)



Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase Scooter Lee's CDs visit: www.scooterlee.com or www.dancingforthedream.com

Intro: Start on the word "Bayou"

[1-8] □ VINE RIGHT ~ HIP BUMPS

- 1 – 4 Step R to right; Step L behind R; Step R to right; Touch L next to R
5 – 8 With feet slightly apart bump hips L, R, L, R (weight ends on R)

[9-16] □ VINE LEFT TURNING 1/4 LEFT ~ STEP TOUCHES (DIAGONAL FORWARD, HOME)

- 1 – 4 Step L to left; Step R behind L; Step L 1/4 turn left; Touch R next to L
5 – 8 Step R forward to right diagonal; Touch L next to R (clap) Step L back home; Touch R next to L (clap)

[17-24] □ SLOW BACK COASTER ~ SLOW WALKS FORWARD

- 1 – 4 Step R back; Step L next to R; Step R forward; Hold
5 – 8 Step L forward; Hold; Step R forward; Hold
25-32 SLOW FORWARD COASTER ~ SLOW WALKS BACK OR 2 JUMPS BACK
1 – 4 Step L forward; Step R next to L; Step L back; Hold
&5 – 8 Jump back R, L (&5), Clap (6), Jump back R, L (&7), Clap (8)

Low Impact option for counts 5-8: Step R back; Hold; Step L back; Hold

[33-40] □ SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

- 1 – 4 Rock R to right; Recover L; Step R across L; Hold
5 – 8 Step L to left; Hold; Step R across L; Hold

[41-48] □ SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

- 1 – 4 Rock L to right; Recover R; Step L across R; Hold
5 – 8 Step R to right; Hold; Step L across R; Hold

[49-56] □ SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

- 1 – 4 Rock R to right; Recover L; Step R across L; Hold
5 – 8 Rock L to right; Recover R; Step L across R; Hold

[57-64] □ HEEL STRUTS MAKING 360° CIRCLE RIGHT

Note: These 8 counts will feel like walking in a smooth full circle to the right doing 4 heel struts.

- 1 – 4 Step R heel forward turning 1/4 right; Drop R toe, Step L heel forward turning 1/4 right; Drop L toe
5 – 8 Step R heel forward turning 1/4 right; Drop R toe, Step L heel forward turning 1/4 right; Drop L toe

BEGIN AGAIN