

Boots' Beats

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Partyfor2 (ES) - August 2014

Music: Whose Bed Have Your Boots Been Under? - Shania Twain : (Album: The Woman In Me)



Start dancing on lyrics

SYNCOPATION STEPS IN PLACE

- 1&2& Touch right side, step right together, touch left heel forward, step left together
- 3&4& Touch right heel forward, step right together, touch left side, step left together
- 5&6& Touch right heel forward, step right together, touch left heel forward, step left together
- 7&8 Touch right side, step right together, touch left side

ROCK LEFT, SAILOR LEFT, ROCK RIGHT, ¼ TURNING RIGHT SAILOR RIGHT

- 1-2 Rock left side and hip left, recover to right
- 3&4 Left sailor step
- 5-6 Rock right side and hip right, recover to left
- 7&8 Right sailor step turning ¼ right

STEP TURN ½ RIGHT TWICE, ROCK FORWARD LEFT, BACK STEP-LOCK-STEP

- 1-2 Step left forward, turn ½ right (weight to right)
- 3-4 Step left forward, turn ½ right (weight to right)
- 5-6 Rock left forward, recover to right
- 7&8 Locking chassé back left-right-left

CROSS BEHIND RIGHT, UNWIND, KICK BALL CHANGE RIGHT, STEPS FORWARD OUT-OUT RIGHT-LEFT, TOES UP-DOWN

- 1-2 Cross right behind, unwind ¾ right (weight to left)
- 3&4 Right kick ball change

On counts 3&4, lasso with right hand in air to the left

- 5-6 Step right diagonally forward, step left side
- 7-8 Raise toes, lower toes

On count 7, touch the front brim of your hat with your right hand, like greeting somebody

TOE-HEEL TOUCHES LEFT, CROSS LEFT, HOLD, UNCROSS-CROSS TO RIGHT SIDE SYNCOPATED STEPS, HOLD TWICE

- 1-2 Touch left together (toe turned in), touch left heel side
- 3-4 Cross left over, hold
- &5-6 Step right side, cross left over, hold
- &7-8 Step right side, cross left over, hold

TURN ¼ RIGHT & SWIVETS, JAZZ BOX TURN ¼ RIGHT WITH SLIDE

- 1-2 Turn ¼ right and swivel left heel/right toe to right, swivel left heel/right toe to center
- 3-4 Swivel right heel/left toe to left, swivel right heel/left toe to center

Restart from here on wall 1

- 5-6 Cross right over, step left back
- 7-8 Turn ¼ right and step right side, slide/step left together

APPLEJACKS, CROSS RIGHT, UNWIND ¾ LEFT AND SHUFFLE FORWARD RIGHT, STOMPS FORWARD

- 1&2& Swivel left toe/right heel to left, swivel left toe/right heel to center, swivel right toe/left heel to right, swivel right toe/left heel to center (weight to left)

- 3-4 Cross right over, unwind $\frac{3}{4}$ left (weight to left)
5&6 Chassé forward right-left-right
7-8 Stomp left forward, stomp right together

MASHED POTATOES (CHARLESTON SWIVELS) TRAVELING BACK

- &1 Swivel heels out, step right back (heels in)
&2 Swivel heels out, step left back (heels in)
&3 Swivel heels out, step right back (heels in)
&4 Swivel heels out, swivel heels in
&5 Swivel heels out, step left back (heels in)
&6 Swivel heels out, step right back (heels in)
&7 Swivel heels out, step left back (heels in)
&8 Swivel heels out, swivel heels in

REPEAT

RESTART: On wall 1 dance 44 counts and restart facing 3:00

TAG: After walls 2, 3 and 4

STEP TURN $\frac{1}{2}$ RIGHT (TWICE)

- 1-2 Step right forward, turn $\frac{1}{2}$ left (weight to left, rolling hips)

Option: slap right hand on your right leg

- 3-4 Step right forward, turn $\frac{1}{2}$ left (weight to left, rolling hips)

Option: slap right hand on your right leg
