

She's My Country Girl

COPPER **KNOB**
STEPSHEETS

Count: 126

Wall: 1

Level: Phrased Improver

Choreographer: Dwight Birkjær (DK) - November 2014

Music: She's My Country Girl - Billy Yates



Start on vocal - Seq: A-B-A-B-B32-A40-B-A16

A – 70 counts

Kick, Hook, Kick, Brush, Scuff, Stomp, Heel swivel

1-2-3-4 Kick R, hook R, kick R, brush R back

5-6-7-8 Scuff R, stomp R fwd., swivel heels out-in (12)

Kick, Hook, Kick, Brush, Scuff, Stomp, Heel swivel

1-2-3-4 Kick L, hook L, kick L, brush L back

5-6-7-8 Scuff L, stomp L fwd., swivel heels out-in (12)

Rocking Chair, Step ½ turn x 2

1-2-3-4 Rock fwd, on R heel, recover Stomp L, rock back R, recover stomp L

5-6-7-8 Step fwd. R, ½ turn left, step R fwd., ½ turn left (12)

Vine right, Scuff, Cross touch unvine, ½ turn toe strut

1-2-3-4 Step R to side, L behind R, R to side, Scuff L (12)

5-6-7-8 Cross Touch L toe ½ unvine right (6), ½ turn touch R toe heel down (12)

Heel Strut R-L (going fwd.)

1-2-3-4 L heel, toe down, R heel, Toe down (12)

Lock step, Scuff, diag. step, Stomp up, Step ¼ turn left, Scuff

1-2-3-4 Step L fwd., cross R behind, step fwd. L, scuff R (12)

(wall 3 after lock step B32 (12))

5-6-7-8 Step diag.fwd.R, stomp up L, ¼ turn left stepping L diag. back. Scuff R (9)

Wive. Vaudeville, Hold

1-2-3-4 Cross R, step L to side, R behind, L to side

5-6-7-8 R heel tap, R in place, cross L, hold (9)

¼ Turn rock, Recover, ½ turn right, Scuff, Rock, Recover, ½ turn left, Stomp up

1-2-3-4 ¼ turn right rock R heel (12), recover, ½ turn right, scuff (6)

5-6-7-8 Rock on L heel, recover, ½ turn left, stomp up R (12)

Side rock cross, Hold, diag. Rock, ½ turn left, Scuff

1-2-3-4 Rock R to side, recover L, cross R, hold (12)

5-6-7-8 diag, rock L, recover R, ½ turn left stepping L to side, scuff R (6)

B – 56 counts

Jump out, Kick, Scoot full turn, Jumping back rock kick flick x2

1-2 (jump) 1/8 turn left out left out right, 1/8 right back weight on left kick right

3-4 Scoot ½ turn right X2 (R hook across L)

5-6-7-8 Jump back R kick L, recover L flick R behind L X2 (6)

Diag. fwd. right, Stomp, diag. back left, Stomp, side rock cross, hold

1-2-3-4 Step diag. fwd. R, stomp L, Diag. Back L, stomp R

5-6-7-8 Rock R to side, recover L, cross R over L, Hold (6)

Jump out, Kick, Scoot full turn, Jumping back rock kick flick x2

- 1-2 (jump) 1/8 turn right out right out left, 1/8 left back weight on right kick left
3-4 Scoot ½ turn left X2 (L hook across R)
5-6-7-8 Jump back L kick R, recover R flick L behind R X2 (6)

Diag. fwd. right, Stomp, diag. back left, Stomp, side rock cross, hold

- 1-2-3-4 Step diag. fwd. L, stomp R, Diag. Back R, stomp L
5-6-7-8 Rock L to side, recover R, cross L over R, Hold (6)
(wall 5 Restart A44 (12))

Vine right point, Rolling vine left ¼ turn, Scuff

- 1-2-3-4 Step R to side, L behind, R to side, point L (6)
5-6-7-8 ¼ turn left, ½ turn L stepping R fwd., ½ turn L step fwd., scuff R (3)

¼ turn left vine right, Point, Rolling vine ¼ turn, Scuff

- 1-2-3-4 ¼ turn left step R to side, L behind, R to side, point L (12)
5-6-7-8 ¼ turn left, ½ turn L stepping R fwd., ½ turn L step fwd., scuff R (9)

Rocking chair, Step ½ turn left, Step ¼ turn left, Stomp R, Stomp L

- 1-2-3-4 Rock on R heel, recover stomp L, rock back R, recover stomp L (9)
5-8-1-2 Step R fwd., ½ turn left (3), step R fwd. ¼ turn left, stomp R-L (12),

Ending: A 16 (replace 13-16) (6 o'clock)

- 13-16 Touch L toe back. ½ turn unvine left, stomp fwd. R, hold

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