

# Smackdown

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Cody James Lutz (USA) - December 2014

Music: Smack Dab - Chasin' Crazy



## HEEL SWITCHES (x2), HEEL HOOK, ¾ UNWIND, CHASE TURN

- 1&2& Touch R heel forward, bring R heel together, touch L heel forward, bring L heel together (12:00)
- 3&4 Touch R heel forward, hook R foot in front of L leg, touch R heel forward (12:00)
- 5 6 Step R toe behind L foot, pivot on R toe ¾ R stepping down on R foot (9:00)
- 7&8 Step forward on L, pivot ½ turn R on ball of R, step forward on L (3:00)

## HEEL WALK-INS, SAILOR STEP, BEHIND, SIDE, CROSSING SHUFFLE

- 1&2 Step forward on R, bring L heel ¼ turn to R, bring R heel ¼ turn to R (12:00)
- 3&4 Step L behind R, step R to R side, step L to L side (12:00)
- 5 6 Step R behind L, step L to L side (12:00)
- 7&8 Cross R over L, recover weight to L, cross R over L (12:00)

(\*On Wall 3, you will have a restart here. \*\*On Wall 7, you will have a 2-count tag here.)

## ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, 1/2 TURN SAILOR

- 1 2 Step L to L side, recover weight to R (12:00)
- 3&4 Step L behind R, step R to R, cross L over R (12:00)
- 5 6 Step R to R side, recover weight to L (12:00)
- 7&8 Make a ¼ turn R stepping R behind L, make a ¼ turn R stepping L to L side, step R forward (6:00)

(Optional: On Counts 3&4, you can perform a Left Full-Turn Cross instead:

- 3&4 Make a ½ turn L stepping L to L side, make a ½ turn L stepping R to R side, cross L over R)

## ¼ TURN BIG STEP, TOUCH, ¼ TURN SHUFFLE BACK, FULL TURN, COASTER STEP

- 1 Make a ¼ turn R taking a big step out L to L side while dragging R foot (9:00)
- 2 Touch R toe behind L (9:00)
- 3&4 Make a ¼ turn L stepping back on R, step L together with R, step back on R (6:00)
- 5 6 Make a ½ turn L stepping forward on L, make a ½ L stepping back on R (6:00)
- 7&8 Step back on L, step R together with L, step forward on L (6:00)

## KICKBALL ROCK, KICKBALL STEP, CHASE TURN, FULL TURN

- 1&2& Kick R forward, step ball of R next to L, rock back on L, recover weight to R (6:00)
- 3&4 Kick L forward, step ball of L next to R, step forward on R (6:00)
- 5&6 Step forward on L, pivot ½ turn R on ball of R, step forward on L (12:00)
- 7&8 Make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L (12:00)

## STEP, HITCH, COASTER STEP, JAZZ BOX ½ TURN

- 1 2 Step forward on R, hitch L (12:00)
- 3&4 Step back on L, step R together with L, step forward on L (12:00)
- 5 6 Cross R over L, make a ¼ turn R stepping back on L (3:00)
- 7 8 Make a ¼ turn R stepping R to R side, step forward on L (6:00)

**\*RESTART:** 16 counts into Wall 3. After crossing shuffle on counts 15&16, step out with L on the half count after 16 and Restart.

**\*\*TAG:** On Wall 7, there is a 2 count tag. After the crossing shuffle on counts 15&16, continue the crossing shuffle for 2 more counts (&1&2) so that you are doing 4 total crosses. Continue the dance as normal without Restarting.

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Last Update – 26th Oct 2016

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