

# Kira's Waltz (奇拉華爾滋) (zh)

COPPER KNOB  
BY STEPHEN T. S.

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Paul Dornstedt (USA) & Karla Dornstedt (USA) - 2010年02月

Music: Kiriaki - Tol & Tol : (CD: Hollands Glorie)



前奏 : Lead in 12 counts 12拍後起跳

**第一段** Cross, Point, Hold, Cross Behind, Side Rock, Recover  
交叉, 點, 候1, 交叉, 後, 側下沉 回復

1-3 Cross left over right, point right side right, hold  
左足於右足前交叉踏, 右足右點, 候

4-6 Cross right behind left, rock left side left, recover weight on right 右足於左足後交叉踏, 左足左下沉, 右足回復

**第二段** Cross, Point, Hold, Cross, Side, Cross  
交叉, 點, 候, 交叉, 側, 交叉

1-3 Cross left over right, point right side right, hold while turning slightly to left to face left diagonal  
左足於右足前交叉踏, 右足右點, 候 ( 略面向左斜角 )

4-6 Cross right over left, step left side left, cross right over left  
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏

**第三段** 1/4 Left, 1/2 Left, Together, Back, 1/4 Left, Cross  
1/4, 1/2, 併, 後, 1/4 交叉

1-3 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right, step left next to right (3:00)  
左轉90度左足前踏, 左轉180度右足後踏, 左足併踏(面向3點鐘)

4-6 Step back on right, turn 1/4 left and left side left, cross right over left (12:00)  
右足後踏, 左轉90度左足左踏, 右足於左足前交叉踏(面向12點鐘)

**第四段** Side, Together, Cross, 1/4 Right, Sweep 1/4 Right, Touch  
側, 併, 交叉, 1/4, 繞1/4, 點

1-3 Step left side left, step right next to left, cross left over right  
左足左踏, 右足併踏, 左足於右足前交叉踏

4-6 Turn 1/4 right and step forward on right, sweep left into a 1/4 right turn, touch left next to right (6:00)  
右轉90度右足前踏, 右轉90度左足繞, 左足併點(面向6點鐘)

**第五段** 1/4 Right, Together, Back, 1/2 Right, Together, Forward  
1/4, 併, 後, 1/2, 併, 前

1-3 Turn 1/4 right and step back on left, step right next to left, step back on left (9:00)  
右轉90度左足後踏, 右足併踏, 左足後踏(面向9點鐘)

4-6 Turn 1/2 right and step forward on right, step left next to right, step forward on right (3:00)  
右轉180度右足前踏, 左足併踏, 右足前踏(面向3點鐘)

**第六段** Rock, Recover, 1/2 Left, 1/2 Left, Together, Back  
下沉 回復, 1/2, 1/2, 併, 後

1-3 Rock forward on left, recover weight back on right, turn 1/2 left and step forward on left (9:00)  
左足前下沉, 右足回復, 左轉180度左足前踏(面向9點鐘)

4-6 Turn 1/2 left and step back on right, step left next to right, step back on right (3:00)  
左轉180度右足後踏, 左足併踏, 右足後踏(面向3點鐘)

**第七段** Back, Drag (2 Counts), Back, Drag (2 Counts)  
後, 拖(2拍), 後, 拖(2拍)

1-3 Step left to left back diagonal, drag right towards left for counts 2,3 左足左斜角後踏, 右足以2拍拖併

4-6 Step right to right back diagonal, drag left towards right for counts 5, 6 右足右斜角後踏, 左足以2拍拖併

**第八段 Back Coaster, Forward, Sweep (2 Counts)**  
**後海岸步, 踏, 繞(2拍)**

1-3 Step back on left, step right next to left, step forward on left  
左足後踏, 右足併踏, 左足前踏

4-6 Step forward on right, sweep left forward and across right for counts 5, 6 右足前踏, 左足以2拍繞至右足前交叉踏

**TAG: Dance the following 12 count tag after each vocal rotation. Third facing 9:00, fifth facing 3:00, seventh facing 9:00 and eighth facing 12:00**

加拍:在每個唱歌的地方加拍, 第三面牆(9:00), 第五面牆(3:00), 第七面牆(9:00), 第八面牆(12:00)

**Cross, Point, Hold, 1/4 Right, 1/4 Right, Side (1/2 Sailor)**  
**交叉, 點, 候, 1/4, 1/4, 側(1/2轉水手)**

1-3 Cross left over right, point right side right, hold  
左足於右足前交叉踏, 右足右點, 候

4-6 Turn 1/4 right and step right slightly back, turn ¼ right and step left next to right, step right side right  
右轉90度右足略後踏, 右轉90度左足併踏, 右足右踏

**Cross, Point, Hold, Touch Behind, Unwind 1/2 Right (2 Counts)**  
**交叉, 點, 候, 後點, 右繞1/2(2拍)**

1-3 Cross left over right, point right side right, hold  
左足於右足前交叉踏, 右足右點, 候

4-6 Touch right behind left, unwind 1/2 right for counts 5, 6 (weight right) 右足於左足後點, 以2拍右繞轉180度(重心在右足)

**ENDING: The last rotation (vocals) starts on the 9:00 o'clock wall and ends facing the front wall after the tag. 快結束時會面向9點鐘, 跳完加拍會面向前面牆結束**

**SLOW TAG: Add the following AFTER the 5th rotation (second vocals) PLUS 12 count tag. You will be facing the 3:00 o'clock wall. The music changes, dance the next 24 counts to the same beat you have been dancing to. 第五牆時加上面12拍會面向3點鐘, 音樂會改變加跳下面24拍**

**Cross, Hold, Hold, Side Rock, Hold, Hold**  
**交叉, 候, 候, 側下沉, 候, 候**

1-6 Cross left over right, hold, hold, rock right side right, hold, hold  
左足於右足前交叉踏, 候, 候, 右足右下沉, 候, 候

When rocking to the right extend right arm to right, about chest height (count 4,5,6) and look right  
當右下沉(第4-6拍)時將右手伸向右邊與胸同高向右

**Recover, Hold, Hold, Behind, Hold, Hold**  
**回復, 候, 候, 後, 候, 候**

1-6 Recover weight back on left, hold, hold, cross right behind left, hold, hold  
左足回復, 候, 候, 右足於左足後交叉踏, 候, 候

When recovering weight on left bring right arm down (count 1,2,3)  
當回復(第1-3拍)時右手放下

**Side Rock, Hold, Hold, Recover, Hold, Hold**  
**側下沉, 候, 候, 回復, 候, 候**

1-6 Rock left side left, hold, hold, recover weight on right, hold, hold  
左足左下沉, 候, 候, 右足回復, 候, 候

When rocking to the left extend left arm to left, about chest height (count 1,2,3) and look left  
當左下沉(第1-3拍)時左手伸向左邊與胸同高看左邊

When recovering weight on right bring left arm down (count 4,5,6)  
當回復(第4-6)拍時左手放下

**Rock Forward, Hold, Hold, Rock Back, Hold, Hold**  
**下沉, 候, 候, 回復, 候, 候**

1-6

Rock forward on left, hold, hold, rock back on right, hold, hold

左足前下沉, 候, 候, 右足回復, 候, 候

When rocking forward on left bring both arms up, (count 1, 2, 3)

前下沉(第1-3拍)時雙手向上舉

When recovering weight on right bring arms down (count 4, 5, 6)

回復(第4-6拍)時雙手放下

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