

# Samira

COPPERKNOB  
BY STEPHEN HICKIE

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) & Robbie McGowan Hickie (UK) - November 2014

Music: Samira - Allexinno & Starchild : (CD Single - iTunes)



## #64 Count intro

### Forward Rock. Right Shuffle 1/2 Turn Right. Left Shuffle 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3&4 Right Shuffle making 1/2 turn Right stepping Right. Left. Right.
- 5&6 Left shuffle making 1/2 turn Right stepping Left. Right. Left.
- 7 &8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)

### Forward Rock. Slide Back with Knee Pop (Left & Right). Left Coaster Cross. Side Rock.

- 1 – 2 Rock forward on Left. Rock back on Right.
- 3 – 4 Slide back on Left popping Right knee forward. Slide back on Right popping Left knee forward.
- 5&6 Step back on Left. Step Right beside Left. Cross step Left over Right.
- 7 – 8 Rock Right out to Right side. Recover weight on Left.

### Behind & Cross. Monterey 1/4 Turn Left. Right Kick-Ball-Step Forward. 2 x 1/2 Turns Left.

- 1&2 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 3 – 4 Point Left toe out to Left side. Make 1/4 turn Left stepping Left beside Right. (Facing 3 o'clock)
- 5&6 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

### Forward Rock & Forward Rock. Touch Back. Reverse Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left.

- 1 – 2 Rock forward on Right. Rock back on Left.
- &3 – 4 Step Right beside Left. Rock forward on Left. Rock back on Right.
- 5 – 6 Touch Left toe back. Reverse pivot 1/2 turn Left. (Taking weight on Left)
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

### Right Heel Grind. Side Step. Right Sailor. Cross. Side. Left Sailor 1/4 Turn Left.

- 1 – 2 Dig Right heel across Left. Grind heel clockwise whilst stepping Left to Left side.
- 3&4 Cross Right behind Left Step Left to Left side. Step Right to Right side.
- 5 – 6 Cross step Left over Right. Step Right to Right side.
- 7 &8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

### Crossing Samba (Right & Left). Forward Rock. Right Triple Step 3/4 Turn Right.

- 1&2 Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.
- 3&4 Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.
- 5 – 6 Rock forward on Right. Rock back on Left. (Facing 12 o'clock)
- 7 &8 Right triple step making 3/4 turn Right stepping Right to Right side. (Facing 9 o'clock)

### Forward Rock. Back. Touch. & Bump. Back. Touch. & Bump. Point 1/4 Turn Left. & Shrug Shoulders.

- 1 – 2 Rock forward on Left. Rock back on Right.
- &3 Jump/Step Left Diagonally back Left. Touch Right toe beside Left.
- &4 Bump hips up to Right side. Bump hips Left.
- &5 Jump/Step Right Diagonally back Right. Touch Left toe beside Right.
- &6 Bump hips up to Left side. Bump hips Right.
- &7 Make 1/4 turn Left stepping Left to Left side. Point Right toe out to Right side.

&8 Shrug/Raise shoulders Up. Drop shoulders down. (Weight on Left) (Facing 6 o'clock)

**& Cross. Side Step Right. Left Sailor 1/4 Turn Left. Forward Rock. 1/2 Turn Right. Step Forward.**

&1 – 2 Step ball of Right beside Left. Cross step Left over Right. Step Right to Right side.

3&4 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

5 – 6 Rock forward on Right. Rock back on Left.

7 – 8 Make 1/2 turn Right stepping forward on Right. Step forward on Left. (Facing 9 o'clock)

**Start Again**

**TAG: 4 Count Tag: Right Rocking Chair. (End of Wall 3 – Facing 3 o'clock).**

1 – 4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

**Ending: Dance finishes at the End of Wall 6 ... Pivot 1/2 turn Right to end Facing 12 o'clock**

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