

Para Siempre

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2014

Music: Killing Me Softly (feat. Hugo Estrada) - Pily & Bachata Real



Start 32 counts after the beat kicks in on main verse vocals – [4mins 38secs – 124 bpm]

[1-8] □ R fwd, L fwd rock/recover, L back, R back rock/recover, R fwd, ¼ L pivot

- 1 Walk forward R
- 2-3 Rock forward on L, recover weight on R
- 4 Walk back L
- 5-6 Rock back on R, recover weight on L
- 7-8 Step R forward, pivot ¼ left (9 o'clock)

[9-16] □ ¼ L pivot, R jazz box, ¼ L pivot

- 1-2 Step forward on R, ¼ pivot L weight on L (6 o'clock)
- 3-6 Cross step R over L, step L back, step R back, step L forward
- 7-8 Step forward on R, ¼ pivot L weigh on L (3 o'clock)

[17-24] □ Cross R over L, ½ R hinge, cross L over R, 3 step box fwd, hold

- 1-4 Cross step R over L, ¼ right step L back, ¼ right step R to right side, cross step L over R (9 o'clock)
- 5-8 Step R to right side, step L next to R, step R forward, hold

[25-32] □ 3 step box back, hold, R rock back/recover, R fwd, ¼ L pivot

- 1-4 Step L side, step R together, step L back, hold
- 5-8 Rock R back, recover weight on L, step R forward, pivot ¼ left (6 o'clock)

[33-40] □ Travelling back: R cross step, L back, R back, L cross step, R back, ¼ L, L fwd, walk R/L

- 1-4 Cross step R over L, step L back, step R back, cross step L over R,
- 5-6 R back, ¼ left step L forward (3 o'clock)
- 7-8 Step R forward, step L forward

Option: Execute a full L turn on counts 39-40

[41-48] □ Step R to R side, L back rock/recover, step L to L side, R back rock/recover, walk fwd R/L

- 1-3 Step R to right side, rock L back, recover weight on R
- 4-6 Step L to left side, rock R back, recover weight on L
- 7-8 Walk forward R, walk forward L

Option: Execute a full L turn on counts 47-48

TAG: □ At end of walls 2 (back 6 o'clock), 4 (front, 12 o'clock), 5 (right side wall, 3 o'clock) and 8 (front, 12 o'clock)

Add the following 8 counts:

- 1-4 Step R forward, hold, pivot ½ left, hold
- 5-8 Walk around ½ right stepping R, L, R, L

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