

# San Tropez

**COPPER** **KNOB**  
BY STEPHEN TAIT

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Murray Tait (AUS) - November 2014

**Music:** San Tropez - Pink Floyd : (Album: Meddle - iTunes)



**Start after 8-count introduction (on the word reach – “As I reach...”)**

## **Back Coaster, Kick, Point, Hitch, Side, Behind**

1 2 3 Step back on L, step R together, step L fwd  
4 5 6 Kick R fwd, point R to side, hitch R foot to L knee  
7 8 Step R to side, cross-step L behind R

## **¼ R-Fwd, Fwd, Shuffle Back, Back, ½ L-Fwd, Fwd, Side**

1 2 ¼ R step R fwd, step L fwd (3:00)  
3&4 Step R back, lock-step L in front of R, step R back (Restart point on Walls 2 and 9)  
5 6 Step L back, ½ R step R fwd (9:00)  
7 8 Step L fwd, step R to side

## **¼ L Sailor Step, Point, Together, Point, Hitch, Back, Shuffle fwd**

1&2 Step L behind R, ¼ L step R to side, step L to side (6:00)  
3&4 Point R to side, step R together, point L to side  
5 6 Hitch L foot to R knee, step back on L  
7&8 Step R fwd, lock-step L behind R, step R fwd

## **Hop, Touch, Hop, Step, Rock, Recover, Side Shuffle, ¼ L-Fwd, Together**

&1 Hop/step L to L side, touch R together  
&2 Hop/step R to R side, step L together  
3 4 Rock fwd on R, recover on L  
5&6 Step R to side, step L together, step R to side  
7 8 ¼ L step L fwd, step R together

**There are two Restarts in this dance – on Walls 2 and 9. In both cases dance the first 12 counts then Restart from count 1.**

**You will be facing 6:00 for the Wall 2 Restart and 3:00 for the Wall 9 restart.**

**End: Continue dancing up to Count 20 on Wall 15 as the music fades.  
You will be facing 12:00 as you finish the “Point-Together-Point” steps.**

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