

# Real Good, Feel Good

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ray Graham (AUS) & Trish Graham (AUS) - August 2014

Music: Real Good Feel Good Song - Mel McDaniel



**Weight on Right: start = 16 beat Introduction**

**Section 1: RIGHT SHUFFLE FORWARD, (TURNING ½ R) LEFT SHUFFLE BACK, (TURNING ½ RIGHT) RIGHT SHUFFLE FORWARD, RIGHT PIVOT**

1&2,3&4 Step R forward, Step L beside R, Step R forward, Turning ½ R Step L Back, Step R beside L, Step L back,

5&6,7,8 Turning ½ R Step R forward, Step L beside R, Step R forward, Step L forward, Pivot ½ R (6:00)

**Section 2: STEP, LOCK, LEFT SHUFFLE FORWARD, FULL TURN, SIDE, HINGE LEFT**

1,2,3&4 Step L forward, Lock R behind L, Step L forward, Step R beside L, Step L forward (6.00)

5,6,7,8 Turning ½ L Step R back, Turning ½ L Step L forward, Step R to side, Turning ½ L Step L to side (12:00)

**Section 3: STEP, LOCK, RIGHT SHUFFLE FORWARD, FORWARD, REPLACE, BEHIND, SIDE, CROSS**

1,2,3&4 Step R forward, Lock L behind R, Step R forward, Step L beside R, Step R forward

5,6,7&8 Step/Rock forward on L, Replace on R, Step L behind R, Step R to side, Cross L over R (12.00)

**Section 4: SIDE, REPLACE, ¾ R TURN TRIPLE STEP, L KICK BALL CROSS, SIDE, DRAG TO TOUCH**

1,2,3&4 Rock/Step R to side, Replace on L, Turning ¾ R Stepping R,L,R (9.00)

5&6,7,8 Kick L forward, Step L beside R, Cross R over L, Large Step L to side, Drag R beside L to touch (9.00)

**TAGS: ## - At The End of walls 2 & 5, add the following 4 beat Tag.**

1-4 Step R forward, Pivot ½ L, Step R forward, Pivot ½ L.

**END of DANCE: On Count 16 do a ¾ Hinge Turn (to the front) instead of the ½ turn, then Stomp R, Stomp L**

Enjoy:

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