

Fires Out

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Kristal Lynn Konzen (USA) - November 2014

Music: Fires Out - Rick Monroe



****Begin after 16 counts when Rick starts singing.****

SECTION 1: LOCK STEPS, Touch, Flick, Touch, FULL TURN

- 1&2 Step R fwd, bring ball of L to heel of R, step R fwd
3&4 Step L fwd, bring ball of R to heel of L, step L fwd
5&6 Touch R toe to R side, Flick R behind L (hitting toe with L hand), Touch R to to R side
7&8 ¼ Turn to R stepping R fwd, ½ Turn R Stepping L back, ¼ Turn R Stepping R to R (12:00)

SECTION 2: □SCUFF, HIP Roll, Triple ¼ Turn, finish Jazz Box

- 1,2 Scuff the heel of L fwd and the out to L side taking weight on count 2
3&4 Hips roll around to Right (3&), Flick the R foot behind hitting with L hand
5&6 Step R to R side, Close L to R, ¼ to R Stepping R fwd □ (3:00)
7&8 Cross L over R, Step R back, Step L to L side (3:00)

SECTION 3: □ Rock, Recover ¼ Turn, Crossing Triple – Repeat sequence

- 1&2 Rock R fwd, Recover to L, ¼ Turn to R taking weight to R side
3&4 Cross L over R, R to R side, Cross L over R (start angling towards 9:00)
5&6 Turn towards 9:00 with a R fwd Rock, Recover to L, ¼ Turn to R Stepping R to R side
7&8 Cross L over R, R to R side, Cross L over R (12:00)

SECTION 4: □ Side Rock, Recover, Cross - Repeat, STOMP HEEL Swivel, HIP BUMPS ¼ Turn

- 1&2 Rock R to R side, Recover to L, Cross R over L
3&4 Rock L to L side, Recover to R, Cross L over R
5&6 Right foot stomps in front, Heels twist to R, Return to center taking weight to ball of L
7&8 Small hips rolls (or bumps R-L-R) leave weight on the ball of L pushing through turn with ball of R

****There is a Bridge in the music, but continue the dance as is. After the 4count your 5678 of the last phrase will be the new 1234. NO TAGS/RESTARTS of the actual dance.****

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Special thanks to Donna Manning for assistance with the StepSheet.

Last Update – 1st Feb 2015