

Sitting On The Fence

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carl Sullivan (AUS) - November 2014

Music: Sittin' On the Fence - George Strait : (Album: Love Is Everything. - 3:21)



Pattern: Each Sequence Turns ¼ Right □□□

The Restarts are really easy. Don't be put off. Just listen to the music

- 1-2-3 Step L to L, Cross-rock R over L, Replace on L
4&5 Side Shuffle R-L-R to R (cha cha cha)
6-7 Cross-rock L over R, Replace on R
8&1 Step L to L, Step R beside L, ¼ L & Step L fwd (cha cha cha) □ [9:00]
- 2-3 Step R fwd, Pivot ¾ L onto L □ [12:00]
4&5 Side Shuffle R-L-R to R (cha cha cha)
6-7 Step L behind R, Step R to R
8&1 Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd (samba ¼ turn L) + [9:00]
- 2-3 Step R fwd, ½ R & Step L back (Counts 2-5: Option: Lock step, Shuffle)
& 4&5 ½ R on L, Shuffle fwd R-L-R
6-7 Step L fwd, Pivot ½ turn R onto R □ [3:00]
8&1 Step L fwd, Step R beside L, (#) Step L to L
- 2-3 Cross-step R over L, Step L to L *
4&5 R Sailor Step (R, L, R)
6-7 Cross-step L over R, Step R to R
8&1 L sailor Step (L, R, L) □ NOTE: The last step (L) is the start of the next sequence

[32] □□ The arrangement of the dance

32, 28, 32,
24&, 28, 28,
32, 24&, 16&,
32, 24&, 24

* On Walls 2, 5 & 6, dance the first 27 counts then add
Step R behind L,
(Then step L to L to start the next wall)

On Walls 4, 8, 11, dance the first 24& counts.
Then step L to L which is the start of the next wall

+ On Wall 9 (16& counts), dance the first 16& counts then Step L to L
16&1 is a normal Cross Samba with no turn
The last step (1) becomes the first step of the next sequence

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