

# Not Giving Up

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Guy Dubé (CAN) - November 2014

Music: Not Giving Up - The Saturdays



Intro: □ 16 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

## [1-8] □ CROSS, TOUCH, COASTER KICK, TOGETHER, SYNCOPATED ROCK BACK in 1/4 TURN R, SCUFF, HITCH

- 1-2 Cross step R over L, touch L forward diagonaly to left
- 3&4 Step L back, step R together L, kick L forward (always in diagonal to left)
- & Step L together R
- 5&6 Cross rock back R, recover on L, 1/4 turn right and step R forward
- 7-8 Scuff heel L on the floor, hitch L

## [9-16] □ 1/4 TURN R STEP SIDE, TOUCH, 1/4 TURN R STEP FWD, TOUCH, 2X (KICK-BALL-CROSS)

- 1-2 1/4 turn right and step L to left, touch R together L
- 3-4 1/4 turn right and step R forward, touch L together R
- 5&6 Kick L forward, step L together R, cross step R over L
- 7&8 Kick L forward, step L together R, cross step R over L

## [17-24] □ ROCK SIDE, SAILOR in 1/2 TURN L, KICK-BALL-TOUCH, HITCH in 1/4 TURN R on 2 counts

- 1-2 Rock side L to left, recover on R
- 3&4 Cross step L behind R, 1/2 turn left and step D on place, step L on place
- 5&6 Kick R forward, step R together L, touch L to side
- 7-8 Weight on R hitch L and pivot 2 times on place for a total 1/4 turn right (with hitch L)

## [25-32] □ STEP FWD, CROSS TOUCH BACK, KICK-BALL-CROSS, KICK-BALL-STEP in 1/4 TURN L, CROSS TOUCH BACK, STEP SIDE

- 1-2 Step L forward, cross touch R behind heel L
- (do the counts &4 in back progress)
- 3&4 Kick R forward, step R back, cross step L over R
  - 5&6 Kick R forward, step R lightly back, 1/4 turn left and step L to side
  - 7-8 Cross touch R behind L, step R to side

## [33-40] □ BALL CROSS ROCK BACK, STEP on PLACE, BALL CROSS ROCK BACK, STEP on PLACE, MAMBO FWD, MAMBO BACK ending in 1/4 TURN L

- 1&2 Cross rock back on ball L, recover on R, kick L forward diagonaly to left
- & Step L on place
- 3&4 Cross rock back on ball R, recover on L, kick R forward diagonaly to right
- & Step L on place
- 5&6 Rock step L forward, recover on R, step L together R
- 7&8 Rock back R, recover on L, 1/4 turn left and step R to side

## [41-48] □ SYNCOPATED WEAVE to R, STEP SIDE, TOUCH & TOUCH, □ CROSS, 1/4 TURN R and STEP BACK, MAMBO SIDE (break)

- 1&2 Cross step L behind R, step R to side, cross step L over R
- &3&4 Step R to side, touch L to side, step L together R, touch R to side
- 5-6 Cross step R over L, 1/4 turn right and step L back
- 7&8 Rock side R to right in passing shoulder R to side, recover on L step R together L

**[48-56] □ BALL CROSS ROCK BACK, SIDE, BALL CROSS ROCK BACK, SIDE MAMBO FWD, MAMBO BACK ending in 1/4 TURN L**

1&2            Cross rock back on ball L, recover on R, kick L forward diagonally to left  
&                Step L on place  
3&4            Cross rock back on ball R, recover on L, kick R forward diagonally to right  
&                Step L on place  
5&6            Rock step L forward, recover on R, step L together R  
7&8            Rock back R, recover on L, 1/4 turn left and step R to side

**[57-64] □ SYNCOPATED WEAVE to R, STEP SIDE, TOUCH & TOUCH, □ CROSS, 1/4 TURN R and STEP BACK, STEP SIDE, TOGETHER**

1&2            Cross step L behind R, step R to side, cross step L over R  
&3&4           Step R to side, touch L to side, step L together R, touch R to side  
5-6            Cross step R over L, 1/4 turn right and step L back  
7-8            Step R to side, step L together R

**REPEAT...**

**Contact: [guydube@cowboys-quebec.com](mailto:guydube@cowboys-quebec.com)**

---