

# Change A Thing

Count: 32

Wall: 4

Level: Intermediate ECS

Choreographer: Maria Maag (DK) - November 2014

Music: Can't Change a Thing - Catherine Britt : (Album: Catherine Britt)



**Intro: 32 counts from first beat**

**Tag: Before wall 1 (Start the dance with the Tag)(facing 12:00) And after wall 2 (facing 06:00 )**

**Restart: Wall 5, after 16 counts of dance ( facing 3:00 )**

**Ending: Wall 12, after 21 counts...( facing 12:00 )....The end**

**[1 – 8] □ Chasse R, back rock L, step L touch R, scissor step R □**

1&2 Step R to side (1), step L next to R (&), step R to side (2) □ 12:00

3-4 Rock back L (3), recover R (4) □ 12:00

5-6 Step L to side (5), touch R next to L (6) □ 12:00

7&8 Step R to side (7), step L next to R (&), cross R over L (8) □ 12:00

**[9 – 16] □ Side rock L recover R, sailor step ¼ L,, step ½ turn L, kick ball change □**

1-2 Rock L to side (1), recover R (2) □ 12:00

3&4 Cross L behind R (3), turn ¼ L stepping down R (&), step fw. L (4) □ 09:00

5-6 Step fw. R (5), make a ½ turn L stepping down L (6) □ 03:00

7&8 Kick R fw. (7), step R next to L (&), step fw. L (8) □ 03:00

**[17 – 24] □ Shuffle fw. R, step ¼ R cross, turn ¼ L turn ¼ L, cross shuffle □**

1&2 Step fw. R (1), step L next to R (&), step fw. R (2) □ 03:00

3&4 Step fw, L (3), turn ¼ R stepping down R (&), cross L over R (4) □ 06:00

5-6 Turn ¼ L stepping back R (5), turn ¼ L stepping L to side (6) □ 12:00

7&8 Cross R over L (7), step L to side (&), cross R over L (8) □ 12:00

**[25 – 32] □ Point L hold, ball point R, cross point R over L, Monterey ¼ R □**

1-2 Point L to side (1), hold (2) □ 12:00

&3-4 Step L next to R (&), point R to side (3), cross point R over L (4) □ 12:00

5-6 Point R to side (5), turn ¼ R stepping R next to L (6) □ 03:00

7-8 Point L to side (7), cross L slightly over R (8) □ 03:00

**Tag : □ Toe strut R and L, coaster step back R, kick ball L touch R □**

**[1-8] □ □**

1-2 Touch R fw. And slightly diagonally fw. R (1), step down R (2)

3-4 Touch L fw. And slightly diagonally fw. L (3), step down L (4)

5&6 Step back R (5), step L next to R (&), step fw. R (6)

7&8 Kick fw. L (7), step L next to R (&), touch R next to L (8)

**Enjoy...:-)**

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