

Let Me Know

Count: 32

Wall: 4

Level: Improver

Choreographer: Dougie Faulds (SCO) - November 2014

Music: If You Love Me (Let Me Know) - Elvis Presley : (CD: Moody Blue The Original
Elvis Collection Vol. 50)



#32 count Intro Start on Vocals

[1-8] R Side Behind Side. Cross Rock Recover ¼ L. R Lock R, L. Scissor Step.

- 1&2 Step Right to Right Side, Step Left behind Right, Step Right to Right Side.
3&4 Rock Left Over Right. Recover on Right, Turn a ¼ Left Stepping Forward Left. (9)
5&6 Step Forward Right, Lock Left Behind Right, Step Forward Right.
7&8 Step Left To Left Side, Step Right beside Left. Cross Left Over Right. * (Restart).

[9-16] Syncopated Weave Right, Right Rock Cross. Syncopated Weave Left, Left Rock Cross

- 1&2& Step Right To Right Side, Cross Left behind Right, Step Right To Right Side, Cross Left over Right,
3&4 Rock Right To Right Side, Recover On Left, Cross Right Over Left.
5&6& Step Left To Left Side, Cross Right behind Left, Step Left To Left Side, Cross Right over Left,
7&8 Rock Left To Left Side, Recover On Right, Cross Left Over Right.

[17-24] ¼ Right Chasse, Step Pivot ¼ Right and Cross, ¼ Left Back Lock Back, Shuffle ½ Turn Left.

- 1&2 Turn a ¼ Right Stepping Forward Right, Step Left beside Right. Step Forward Right. (12)
3&4 Step Forward Left, Pivot ¼ Turn Right, Cross Left Over Right. (3)
5&6 Turn a ¼ Left Stepping Back Right, Lock Left In Front Of Right, Step Back On Right. (12)
7&8 Shuffle A ½ Turn Left Stepping Left, Right, Left.(6)

[25-32] Right Rock Recover Back, Behind ¼ Right, Step Forward Left, Right Reverse Rumba Box.

- 1&2 Rock Forward On Right, Recover On Left, Step Back On Right.
3&4 Step Left behind Right, Turn A ¼ Right Stepping Forward Right, Step Forward Left, (9)
5&6 Step Right To Right Side, Step Left beside Right, Step Right Back.
7&8 Step Left To Left Side, Step Right beside Left, Step Left Forward.

*Restart - Wall 3 After Count 8 Facing 3o'clock.

Ending- Dance Up To 5&6& Of Section 2 you will be Facing 3o'clock...

Take A Long Step on Your Left Turning a 1/4 Turn Left on Count 7, Drag Right Up To Left on Count 8 Pose
And Wait For Applause

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