

Ming Tian Hui Geng Hao

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Ng (SG) - November 2014

Music: Tomorrow Will Be Better - Various Artists : (5:20)



Intro: 32 counts (start just after vocal)

SIDE, BACK ROCK, ¼ R, PIVOT ½ R, STEP, FULL TURN L FORWARD, L FORWARD MAMBO

- 1 Step left to left
2&3 Rock right behind left, recover onto left, ¼ turn right step forward on right
4&5 Step forward on left, pivot ½ turn right, step forward on left
6&7 ½ turn left step back on right, ½ turn left step forward on left, step forward on right
8&1 Rock forward on left, recover onto right, step back on left

BACK, ¼ L, WEAVE TO L, RECOVER, CROSS, SWEEP ¼ L

- 2&3& Step back on right, ¼ turn left step left to left, cross right over left, step left to left
4&5 Step right behind left, step left to left, cross/rock right over left
6&7 Recover onto left, step right to right, cross left over right
8 ¼ turn left sweep right foot from back to front

FORWARD ROCK, REPLACE, FORWARD, RUN BACK R-L-R, POINT L BACK, UNWIND ½ L, 1¼ L

- 1-2& Rock forward on right, recover onto left, step right beside left
3 Step forward on left
4&5 Step back on right, step back on left, step back on right
6-7 Point left toe back, unwind ½ turn left (ending weight on left)
8&1 ½ turn left step back on right, ½ turn left step forward on left, ¼ turn left step right to right

BACK ROCK, SIDE, BEHIND SIDE CROSS, UNWIND ¾ L WITH SWEEP, L SAILOR

- 2&3 Rock left behind right, recover onto right, step left to left
4&5 Step right behind left, step left to left, cross right over left
6-7 Unwind ¾ turn left while sweeping left from front to back over 2 counts
8&(1) Step left behind right, step right to right, (step left to left, facing 9.00)

REPEAT

TAGS:-

After wall 1, 2, 4 and 6, do the following 2 counts

- 1-2 Sway hips to left, sway hips to right

After wall 5, do the following 4 counts

- 1-2 Sway hips to left, sway hips to right
3-4 Sway hips to left, sway hips to right

Ending: On wall 11, on count 23, do an unwind ¾ L to end dance facing front wall.

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