

# Big Girls Cry

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Liebsch (DK) - November 2014

Music: Big Girls Cry - Sia



**Intro: 10 counts after first beat ( appr. 8 seconds ) - Start with weight on R foot**

**Restart: Restart on wall 5 after 32 counts**

**Ending: Unwind ¾ to the front.**

**#1 section: □ Basic L, cross rock side, step ½ turn, ½ turn R, step ½ turn step □**

- 1 Step L to L side □ 12:00
- 2&3 Close R behind L, cross L over R, step R to R side □ 12:00
- &4& Cross L over R, recover on R, step L to L side □ 12:00
- 5-6 Step fw. on R make ½ turn L stepping Fw. on L □ 6:00
- 7-8& Make ½ turn R stepping fw. on R, step fw. on L, make ½ turn R stepping fw. on R □ 6:00

**#2 section: □ 2 X walk, step ¼ turn cross, step side, touch behind unwind, cross rock, point ¼ turn □**

- 1-2 Step fw. on L, step fw. on R □ 6:00
- 3&4& Step fw. on L, make ¼ turn R putting weight on R, cross L over R, step R to R side □ 9:00
- 5-6 Touch L behind R, make ½ turn L putting weight on L □ 3:00
- 7&8& Cross R over L, recover on L, point R to R side, make ¼ turn R putting weight on R □ 6:00

**#3 section: □ Cross rock diagonal, drag ball step, 2X mambo ½ turn, basic L □**

- 1 Cross L over R diagonal, □ 7:00
- 2&3 Recover on R while dragging L to R, step L beside R, step fw. on R □ 7:00
- 4&5 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L □ 1:00
- 6&7 Rock fw. on R, recover on L, make ½ turn R stepping fw. on R □ 7:00
- 8&1 Step L to L side, close R behind L, cross L over R □ 9:00

**#4 section: □ Side behind ¼ turn, step ½ turn step, 2 X mambo, step □**

- 2&3 Step R to R side, cross L behind R, make ¼ turn R stepping fw. on R □ 12:00
- 4&5 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L □ 6:00
- 6&7 Rock fw. on R, recover on L, step back on R, □ 6:00
- 8&1 Rock back on L, recover on R, step fw. on L □ 6:00

**#5 section: □ Full turn step, back point, ½ turn, step ½ turn step, cross rock □**

- 2&3 Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. R □ 6:00
- 4&5 Step back on L, point R back, make ½ turn R putting weight on R □ 12:00
- 6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L □ 6:00
- 8& Cross R over L, recover on L □ 6:00

**#6 section: □ 2 X basic, step ¼ cross, unwind**

- 1 Step R to R side □ 6:00
- 2&3 Close L behind R, cross R over L, step L to L side □ 6:00
- 4&5 Close R behind L, step fw. on L, step fw. on R □ 6:00
- 6&7 Step Fw. on L, make ¼ turn R putting weight on R, cross L over R □ 9:00
- 8 make ½ turn R putting weight on R □ 3:00

**Good Luck & N' joy!**