

# Country King

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Georgia Vroon-Sigalas - November 2014

Music: Texas QLD 4385 - Lee Kernaghan



**Intro: 32 tellen (after the restart is a change in the walls)**

**[1 t/m 8] □kick, hook, kick Fwd (twice), rock Bkw, recover, scuff, stomp [12.00]**

- 1 & 2 RF kick Fwd, RF hook
- 3 & 4 RF kick Fwd, repeat
- 5 & 6 RF step Bkw, recover on LF
- 7 & 8 RF scuff Fwd, RF stomp Fwd

**[9 t/m 16] □heel swivel R, ½ turn R in toe strut (twice), step Bkw, hook [12.00]**

- 1 & 2 both heels to the right, recover
- 3 & 4 ½ turn right and step Fwd on RF toe, RF put heel down
- 5 & 6 ½ turn right and step Bkw on LF toe, LF put heel down
- 7 & 8 RF step Bkw, LF hook

**[17 t/m 24] □rolling vine L, point, swivel & ¼ turn L, recover, swivel, hook [03.00]**

- 1 & 2 LF step ¼ left, RF step ½ left
- 3 & 4 LF step ¼ left, RF touch toe to the right side
- 5 & 6 both heels to the left, recover
- 7 & 8 both heels to the left, RF hook

**[25 t/m 32] □lockstep Fwd, stomp, applejacks [03.00]**

- 1 & 2 RF step Fwd, LF lock behind RF
- 3 & 4 RF step Fwd, LF stomp next to RF
- 5 & 6 LF toe to the left & RF heel to the left, recover
- 7 & 8 LF heel to the right & RF toe to the right, recover

**[33 t/m 40] □cross, ¼ turn R (twice), step Fwd, scoot & hitch 2x, side, hook [09.00]**

- 1 & 2 RV step crossed LF, LF step ¼ right
- 3 & 4 RF step ¼ right, LF step Fwd
- 5 & 6 jump on LF diagonal right Fwd & RF hitch, repeat
- 7 & 8 RF step to the right, LF hook Bkw (touch with right hand left heel)

**[41 t/m 48] □vine L, stomp, stomp side, stomp, swivel L [09.00]**

- 1 & 2 LF step left, RF step across LF
- 3 & 4 LF step left, RF stomp next to LF
- 5 & 6 RF stomp to the right side, LF stomp little to the left side
- 7 & 8 RF heel to the left, RF toe to the left

**Restart in the 5th time dancing (instrumental part of the music)**

**[49 t/m 56] □pivot turn, pivot turn, kick Fwd, ¼ turn L & flick, rock Bkw □[06.00]**

- 1 & 2 RF step Fwd, turn on toes of both feet ½ left
- 3 & 4 RF step Fwd, turn on toes of both feet ½ left
- 5 & 6 RF kick Fwd, turn ¼ left on LF & RF kick Bkw
- 7 & 8 RF step Bkw, recover on LF

**[57 t/m 64] □heel jacks [06.00]**

- 1 & 2 RF step across LF, LF step to the left
- 3 & 4 RF touch heel diagonal right Fwd, RF put down

5 & 6 LF step across RF, RF step to the right  
7 & 8 □ LF touch heel diagonal left Fwd, LF put down

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Tag □ 8 counts, after 2nd time dancing □ [12.00]

[1 t/m 8] □ scuff, stomp, heel tabs (R & L)

1 & 2 RF scuff Fwd RF stomp diagonal right Fwd

& 3 & & 4 & RF heel up, RF heel down, & RF heel up, RF heel down

5 & 6 LF scuff Fwd, LF stomp diagonal left Fwd

& 7 & & 8 & LF heel up, LF heel down, & LF heel up, LF heel down

Restart □ in the 5th time dancing is a RESTART after 48 counts (section 6) □ [12.00 → 09.00]

\*2 wall line-dance, after the RESTART is a change in de walls

From 12.00 – 06.00 to 09.00 – 03.00 hours

Thanks to Aad, a big fan of Country Music and especially Lee Kernaghan.

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