

# Badda Badda Swing

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Daniel Whittaker (UK) & Simon Ward (AUS) - November 2014

Music: I Don't Dance - Chad & Ryan : (Album: High School Musical 2 Soundtrack)



**START: Start on vocals, approx. 28 counts in**

**Note: the pattern of the dance is 48, 48, 48, 48, 48, (tag), 40, 40 big "Tada" finish on count 41 J□**

## [1-8] Forward ½ turn, coaster step, left shuffle, step ¼ cross

- 1-2 Step right foot forward (12:00), make ½ turn right stepping left foot back (06:00) 6:00  
3&4 Step right foot back, close left beside right, step right foot forward 6:00  
5&6 Shuffle forward L-R-L 6:00  
7&8 Step right forward, make ¼ turn left, step right over left 3:00

## [9-16] ½ turn, cross and heel, cross over full turn, chasse left

- 1-2 Make ¼ turn right step left back (06:00), make further ¼ turn right stepping right to side 9:00  
3&4 Cross left over right, step right back to right diagonal, touch left heel to left diagonal 9:00  
&5-6 Step left beside right, cross right over left (hold cross/step), Unwind full turn left (sharp turn releasing left foot) 9:00  
7&8 Step left to left side, close right to left, step left to left side 9:00

## [17-24] Charleston step, dorothy step

- 1-2-3 Step right forward, touch left toe forward, step back left foot 9:00  
4& Rock back right, recover forward left 9:00  
5-6&7 Step right to right diagonal, lock left behind right, step right to right diagonal, touch left heel to left diagonal 9:00  
&8 Step left beside right, cross right over left 9:00

## [25-32] Left coaster step, Right mambo 3/8 turn, Full turn right, Left forward, Point right toe forward

- 1&2 Step left foot back, Close right beside left, step left foot forward 9:00  
3&4 Rock/step right foot slightly forward (push off right to assist with turn), Recover weight back onto left turning 3/8 right, complete turn & step right foot forward Styling – (flick left foot back slightly on count 4) 1:30  
5-6 Turn a further ½ turn right stepping left foot back, turn ½ turn right stepping left foot forward 1:30

### Styling – (flick opposite foot back slightly on turn)

- 7-8 Step left foot forward, Point right toe forward 1:30

## [33-40] Right back, Left back (shoulder pops), Right coaster step, Left shuffle fwd, Right fwd, Pivot 5/8 turn left

- 1-2 Step right foot back, Step left foot back 1:30

### Styling - (Bend/crouch over slightly & Pop right shoulder up & left shoulder down (1), left shouder up & right shoulder down (&),(Pop right shoulder up & left shoulder down (2), left shouder up & right shoulder down (&))

- 3&4 Step right foot back, Close left foot beside right, Step right foot forward 1:30  
5&6 Step left foot forward, Close right foot beside left, Step left foot forward 1:30  
7-8 Step right foot forward, Pivot 5/8 turn left to 07:30 7:30

### RESTART HERE ON WALL 6 (AFTER TAG) – Pivot to 06:00 wall to restart

## [41-48] Right side, Cross/step left x 2 (swing arms), Right back, ½ turn, Right forward, Pivot 5/8 left, Point right

- 1-4 Head & body facing 06:00, Step right foot forward (heading towards 07:30), Cross/step left forward & over right,

### Repeat (these 4 counts are all heading towards 7.30 – really step it out with the arm swings below) 7:30

- Styling - (Swing arms to right & slightly up (1), Swing arms to left & slightly down (2), Repeat (3,4)) - swing

**style**

5-6 Step right foot back towards 01:30, Make a ½ turn left & step left foot forward 1:30

7&8 Step right foot forward, Pivot 5/8 turn left to 06:00, Point right toe to right side 6:00

**Tag 12 Count tag End of Wall 5 (facing back wall)**

1-12 R fwd, Slap L, L back, Slap R knee, Shuffle fwd R, L fwd, Pivot ½ touching R beside, R side, Hip circles x 3

1&2& Step right foot forward, Slap left foot behind right leg with right hand, Step left foot back, Hitch right knee slapping top of knee with left hand Back

3&4 Step right foot forward, Close left beside right, Step right foot forward Back

5&6 Step left foot forward, Pivot ½ turn right & touch right beside left, Step right foot to right side pushing hip to right Front

7-12 Circle hips clockwise x3, finish with weight on left to restart Front

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**Last Update – 10th Nov 2014**

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