

On Fire

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Nat Davids (SA) - October 2014

Music: Fireball (feat. John Ryan) - Pitbull



Music Intro: 48 counts intro.

Dance intro: 16 counts

[1-8] □ Hip bumps fwd. R & L. Rocking chair (shimmy shoulders) X 2

1-4 Touch right toe fwd, bump right hip fwd. (1) Step RF fwd.(2) Touch left toe fwd, bump left hip fwd. (3) Step LF fwd. (4)

5-8 Rock RF fwd (5), recover onto LF.(6) Rock RF back, (7) recover onto LF (8)

(shimmy shoulders as you do rocking chair)

[9-16] □ REPEAT [1-8]

TAG - 32 counts □ Repeat the 16 count intro (as shown above) twice after wall 10 facing 12 o'clock

SECTION 1: [1 to 8] □ R SIDE ROCK, RECOVER CROSS SHUFFLE, ¼ TURN X 2. L FORWARD SHUFFLE

1 2 Rock RF to right side, (1) recover on to LF (2) (12 o'clock)

3 & 4 Cross RF over LF (3), step LF to left side(&) Cross RF over LF (4) (12 o'clock)

5 6 ¼ turn right , stepping back on LF(5), ¼ turn right stepping RF to right side(6). (3 o'clock)

7 & 8 Step LF fwd (7), step RF next to LF (7), step LF fwd (8) (6 o'clock)

SECTION 2: [9 to 16] □ R SIDE ROCK, RECOVER CROSS SHUFFLE, ¼ TURN X 2. L FORWARD SHUFFLE

1 2 Rock RF to right side, (1) recover on to LF (2) (6 o'clock)

3 & 4 Cross RF over LF (3), step LF to left side(&) Cross RF over LF (4)) (6 o'clock)

5 6 ¼ turn right, stepping back on LF(5), ¼ turn right stepping RF to right side(6).(9 o'clock)

7 & 8 Step LF fwd (7), step RF next to LF (7), step LF fwd (8) (12 o'clock)

SECTION 3: [17 to 24] □ SYNCOPATED LOCK STEPS TO R DIAGONAL. L ROCK , RECOVER, L COASTER STEP

1 2 Step RF fwd to right diagonal (1), lock LF behind RF(2) (1.30)

3 & 4 Step RF fwd(3)lock LF behind RF (&) step RF fwd(4) (right diagonal) (1.30)

5 6 Rock LF fwd (5), recover on RF(6) (right diagonal) (1.30)

7 & 8 Step back on LF (12 o'clock) (7), step RF next to LF (&) Step fwd on to LF (8) (12 o'clock)

SECTION 4: [25 to 32] □ 1/4 TURN PADDLE STEPS X 2. JAZZ BOX, STEP ACROSS

1 2 Press ball of RF fwd in to floor (1)swivel 1/4 turn left. Transfer weight back to LF(2) (9 o'clock)

3 4 Press ball of RF fwd in to floor (3)swivel 1/4 turn left. Transfer weight back to LF(4) (6 o'clock)

5 6 Step RF across LF, step LF back

7 8 Step RF to right side, step LF across RF

Contact: nat@natinedancing.co.za

Last Update – 16th Dec 2014