

# You're My Summertime

**COPPER** **KNOB**  
BYEPOSTHEAT

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marianne Langagne (FR) - October 2014

**Music:** You're My Summertime - Sarah Marince : (iTunes)



**Intro : 16 counts**

## **STAMP, HOOK, FLICK, STAMP, SWIVELS, COASTER STEPS (R & L)**

- 1&2 Stamp R near L foot & Hook R (tape L. hand), Flick R (tape R hand)  
&3&4 & Stamp R near L foot, R foot FWD & swivels (weight on L foot)  
5&6 R foot Back, together (&), R foot FWD  
7&8 L foot Back, together (&), L foot FWD

## **TRIPLE STEP FWD, PIVOT R. ½ TURN, SYNCOPATER ROCK STEPS (FWD & SIDE)**

- 1&2 R foot FWD, together (&), R foot FWD  
3&4 L foot FWD, recover onto R foot (&), R. ½ Turn ... L foot FWD (6h) (here restart 4th wall)  
5&6 R foot FWD, recover onto L foot (&), R foot to the Right  
&7&8 Recover onto L foot (&), R foot FWD, recover onto L foot (&), R foot to the Right  
& Recover onto L foot

**Restarts Here, 2nd and 6th walls**

## **BEHIND SIDE CROSS, SYNCOPATED VINE WITH L. ¼ TURN, STEP L. ½ TURN, WALK X 2 WITH L. ½ TURN**

- 1&2 R foot Behind L foot, L foot to the Left (&), cross R foot before L foot  
3&4 L foot to the Left, cross R behind L (&), L ¼ Turn ... L foot FWD (3h)  
5-6 R foot FWD, L ½ Turn (9h)  
7-8 L ¼ turn ... (6h) R foot FWD, L ¼ Turn ... (3h) L foot FWD (making ½ circle)

## **SYNCOPATED ROCK STEP FWD AND BACK, SIDE ROCK, TRIPLE IN PLACE**

- 1&2 R foot FWD, recover onto L foot (&), R foot near L foot  
3&4 L foot Back, recover onto R foot (&), L foot near R foot  
5-6 R foot to the Right, recover onto L foot  
7&8& R.& L.R. & L. (in place)

**Smile and ... Start again !!!!**

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