

# Jamakin' Luv (Jamaican Love)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Norman Gifford (USA) & Jo Thompson Szymanski (USA) - October 2014

Music: Jamaican Love (Flamenco Radio Edit) - Whitesand & AMB



Choreographers note: I am aware that this music is phrased, however, the nature of the music is quite danceable without the need for 3 Tags or Restarts.

Special note: A great big THANK YOU to Jo Thompson-Szymanski for her input on this dance.

[32 count intro]

**(Samba locks forward with hip action, mambo turn ¼ right)**

- 1,a,2 Left cross slightly forward; right lock behind left; left step slightly forward
- 3,a,4 Right cross slightly forward; left lock behind right; right step slightly forward
- 5,a,6 Left cross slightly forward; right lock behind left; left step slightly forward
- 7,a,8 Right rock forward; left replace turning ¼ right; right step forward (3:00)

**(Botafogo steps forward; slow left ¼ turning jazz-box)**

- 1,a,2 Left cross forward; right step side; left step slightly side
- 3,a,4 Right cross forward; left step side; right step slightly side
- 5-8 Left crossover; right step back; turn ¼ left stepping side; right crossing over (12:00) \*\*\*

**(Two samba whisks, samba basic steps forward & back)**

- 1,a,2 Left step side; right behind; left crossover
- 3,a,4 Right step side; left behind; right crossover
- 5,a,6 Left step forward; right together; left step slightly back
- 7,a,8 Right step back; left together; right step slightly forward

**(Side-lock-steps turning 3/4 left, whisk, mambo-touch)**

- 1,a Left step diagonal turning left; right lock behind (~10:00)
- 2,a Left step diagonal turning left; right lock behind (~8:00)
- 3,a Left step diagonal turning left; right lock behind (~5:30)
- 4 Left step diagonal turning left (3:00)
- 5,a,6 Right step side; left behind; right crossover
- 7,a,8 Left rock forward; right replace; left toe touch across-outside right

**BEGIN AGAIN**

**\*\*\* ENDING: On counts 5-8, do ½ turning jazz-box to the left to finish the dance at 12:00**

- 5-8 Left crossover; right step back; turn ½ left; right step forward (12:00)

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