

# The Pearl (黑珍珠) (zh)

COPPER KNOB  
STEPSHETS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Maria Maag (DK) & Jannie Tofte Stoian (DK) - 2010年01月

Music: The Black Pearl (Dave Darell Radio Edit) - Scotty



前奏 : Intro: 42 count intro (app. 14 sec. into track)

Note: Don't be scared – it's much easier than it looks

不要害怕, 這首舞看舞序很難, 但跳起來很容易

Phrasing: A, A, A, A, TAG, B, C, D, D, B, C, C, C, D, D, B, B

A SECTION (waltz section) A部份(華爾滋)

**第一段** Walk R Hold X2, Walk L Hold X2 走 候2拍, 走 候2拍

1-3 Walk fw R, hold, hold 右足前走, 候, 候

4-6 Walk fw L, hold, hold 左足前走, 候, 候

**第二段** Back R Sweep L, Cross L Behind, Point R, Hold X2  
後踏 繞, 後交叉 點, 候2拍

1-3 Step Back R, Sweep L Around From Front To Back (Over 2 Counts)  
右足後踏, 左足以2拍由前繞至後

4& Cross L Behind R, Point R To R Side  
左足於右足後交叉踏, 右足右點

5-6 Hold, Hold 候 候

**第三段** Cross Sweep, Cross Sweep 交叉 繞, 交叉 繞

1-3 Cross R Over L, Sweep L Around From Back To Front (Over 2 Counts)  
右足於左足前交叉踏, 左足以2拍由後繞至前

4-6 Cross L Over R, Sweep R Around From Back To Front (Over 2 Counts)  
左足於右足前交叉踏, 右足以2拍由後繞至前

**第四段** Jazz Box ¼ R, L Fw, Holdx2 爵士方塊右1/4, 踏, 候2拍

1-3 Cross R Over L, Turn ¼ R Stepping Back On L, Step R To R Side  
右足於左足前交叉踏, 右轉90度左足後踏, 右足右踏

4-6 Step L Slightly Fw, Hold, Hold  
左足略前踏, 候, 候

**NOTE: FOLLOW THE MUSIC. IT WILL TELL WHEN TO DO THE STEPS**

注意: 接下來由音樂聽得出來要跳那些舞步

**TAG (Starts Facing 12 O'Clock) 加拍 : 面向12點鐘**

Walk Around Full Turn L, Step Fw R 走步左轉圈, 右前踏

1-6 Step R Across L Making ¼ L, Hold, Hold, Step L Fw Making ¼ L, Hold, Hold  
左轉90度右足於左足前交叉踏, 候, 候, 左轉90度左足前踏, 候, 候

7-12 Step R Across L Making ¼ L, Hold, Hold, Step L Fw Making ¼ L, Hold, Hold  
左轉90度右足於左足前交叉踏, 候, 候, 左轉90度左足前踏, 候, 候

13 Step Fw R 右足前踏

**B Section B部份**

**第一段** Step ½ R, Step ¼ R, Cross L & Heel Jack & Cross, Hold  
踏 轉, 踏 1/4, 交叉 後踏 踵收 交叉, 候

1-2 Step Fw L, Turn ½ R Stepping Down On R  
左足前踏, 右轉180度右足踏

- 3-4 Step Fw L, Turn ¼ R Stepping Down On R  
左足前踏, 右轉90度右足踏
- 5-6 Cross L In Front Of R, Step R To R Side (And Slightly Back)  
左足於右足前交叉踏, 右足略右後踏
- &7&8 Touch L Heel To L Diagonal, Step L Next To R, Cross R Over L, Hold  
左足踵左斜角點, 左足併踏, 右足於左足前交叉踏, 候

**第二段 ¼ R Hold, ¼ R Hold, Lock Step, Scuff Hitch**  
1/4 候, 1/4 候, 前鎖步 擦抬

- 1-2 Turn ¼ R Stepping Back On L, Hold 右轉90度左足後踏, 候
- 3-4 Turn ¼ R Stepping R To R Side, Hold 右轉90度右足右踏, 候
- 5-6 Step L Fw, Lock R Behind L 左足前踏, 右足於左足後鎖踏
- &7-8 Step L Fw, Scuff R, Hitch R 左足前踏, 右足擦踢, 右足抬

**第三段 Step ½ L, Step ¼ L, Cross R & Heel Jack & Cross, Hold**  
踏 轉, 踏 1/4, 交叉 後踏 踵收 交叉, 候

- 1-2 Step Fw R, Turn ½ L Stepping Down On L  
右足前踏, 左轉180度左足踏
- 3-4 Step Fw R, Turn ¼ L Stepping Down On L  
右足前踏, 左轉90度左足踏
- 5-6 Cross R In Front Of L, Step L To L Side (And Slightly Back)  
右足於左足前交叉踏, 左足略左後踏
- &7&8 Touch R Heel To R Diagonal, Step R Next To L, Cross L Over R, Hold  
右足踵右斜角點, 右足併踏, 左足於右足前交叉踏, 候

**第四段 ¼ L Hold, ¼ L Hold, Lock Step, Scuff Hitch**  
1/4 候, 1/4 候, 前鎖步 擦抬

- 1-2 Turn ¼ L stepping back on R, hold 左轉90度右足後踏, 候
- 3-4 Turn ¼ L stepping L to L side, hold 左轉90度左足左踏, 候
- 5-6 Step R fw, lock L behind R 右足前踏, 左足於右足後鎖踏
- &7-8 Step R fw, scuff L, hitch L 右足前踏, 左足擦踢, 左足抬

**C Section C部份**

**第一段 Walk Back L, R, L, R With Heel Grinds, Sailor Step L, Sailor Step R**  
後走步-左, 右, 左, 右帶踵轉, 水手步, 水手步

- 1-2 Walk Back L As R Toe Fans Out To R, Walk Back R As L Toe Fans Out To L 左足後走右足趾向右旋轉,  
右足後走左足踵向左旋轉
- 3-4 Walk Back L As R Toe Fans Out To R, Walk Back R As L Toe Fans Out To L 左足後走右足趾向右旋轉,  
右足後走左足踵向左旋轉
- 5&6 Cross L Behind R, Step R To R Side, Step L To L Side  
左足於右足後交叉踏, 右足右踏, 左足左踏
- 7&8 Cross R Behind L, Step L To L Side, Step R To R Side  
右足於左足後交叉踏, 左足左踏, 右足右踏

**第二段 Applejacks 蘋果白蘭地**

- 1&2& Lift R Toes And L Heel And Twist To R, Return To Centre, Lift L Toes And R Heel And Twist To L,  
Return To Centre  
右足趾抬左足踵轉向右, 轉正, 左足趾抬右足踵轉向左, 轉正
- 3&4& Lift R Toes And L Heel And Twist To R, Return To Centre, Lift R Toes And L Heel And Twist To R,  
Return To Centre  
右足趾抬左足踵轉向右, 轉正, 右足趾抬左足踵轉向左, 轉正
- 5&6& Lift L Toes And R Heel And Twist To L, Return To Centre, Lift R Toes And L Heel And Twist To R,  
Return To Centre  
左足趾抬右足踵轉向左, 轉正, 左足趾抬右足踵轉向左, 轉正

7&8& Lift L Toes And R Heel And Twist To L, Return To Centre, Lift L Toes And R Heel And Twist To L, Return To Centre (Weight L)  
左足趾抬右足踵轉向左, 轉正, 左足趾抬右足踵轉向左, 轉正(重心在左足)

**第三段 Step ¼ L, Cross Shuffle R, Turn ¼ R, Turn ¼ R, Cross Shuffle L**  
**踏 1/4, 交叉交換, 1/4 1/4, 交叉交換**

1-2 Step Fw R, Turn 1/4 L Stepping Down On L  
右足前踏, 左轉90度左足踏

3&4 Cross R In Front Of L, Step L To L Side, Cross R In Front Of L  
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏

5-6 Turn ¼ R Stepping Back On L, Turn ¼ R Stepping R To R Side  
右轉90度左足後踏, 右轉90度右足右踏

7&8 Cross L In Front Of R, Step R To R Side, Cross L In Front Of R  
左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏

**第四段 Monterey ½ R, Monterey ¼ R, R Heel & Touch L**  
**蒙特瑞轉1/2, 蒙特瑞轉1/4, 踵-收-點**

1-2 Point R To R Side, Turn ½ R On L Foot, Closing R Next To L And Stepping Down On R 右足右點, 右轉180度右足併踏

3-4 Point L To L Side, Step L Next To R 左足左點, 左足併踏

5&6& Point R To R Side, Turn ¼ R On L Foot Closing R Next To L And Stepping Down On R, Point L To L Side, Step L Next To R  
右足右點, 右轉90度右足併踏, 左足左點, 左足併踏

7&8 Touch R Heel Fw, Step R Next To L, Touch L Next To R  
右足踵前點, 右足併踏, 左足併踏

**D Section D部份**

**第一段 L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, Repeat With R**  
**點, 擦踢, 重踏, 點, 重踏, 踵, 重踏, 右足重覆**

1&2& Touch L Fw (1), Scuff L (&), Stomp L Fw (2), Touch R Slightly Behind L (&) 12:00 左足前點, 左足擦踢, 左足前重踏, 右足略於左足後點

3&4 Stomp R Back(3), Touch L Heel Fw (&), Stomp L (4) 12:00  
右足後重踏, 左足踵前點, 左足重踏(面向12點鐘)

5&6& Touch R Fw (5), Scuff R (&), Stomp R Fw (6), Touch L Slightly Behind R (&) 12:00 右足前點, 右足擦踢, 右足前重踏, 左足略右足後點

7&8 Stomp L Back(7), Touch R Heel Fw (&), Stomp R (8) 12:00  
左足後重踏, 右足踵前點, 右足重踏(面向12點鐘)

**第二段 L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, Touch, Stomp, Hold**  
**點, 擦踢, 重踏, 點, 重踏, 踵, 重踏, 點, 候**

1&2& Touch L Fw (1), Scuff L (&), Stomp L Fw (2), Touch R Slightly Behind L (&) 12:00 左足前點, 左足擦踢, 左足前重踏, 右足略於左足後點(12點鐘)

3&4 Stomp R Back(3), Touch L Heel Fw (&), Stomp L (4) 12:00  
右足後重踏, 左足踵前點, 左足重踏(面向12點鐘)

5&6 Touch R Slightly Behind L (5), Stomp R Back(&), Stomp L Fw (6) 12:00  
右足略於左足後點, 右足後重踏, 左足前重踏(面向12點鐘)

7-8 Stomp R Back (7), Hold (8) 12:00  
右足後重踏, 候(面向12點鐘)

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