

Mamma mia Italiano

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Patrizia Porcu (IT) & Enzo Bisbal (IT) - June 2014

Music: Mamma mia (He's italiano) (feat. Glance) - Elena



SEQUENCE: Ax4-Bx2-Cx2 Ax4-Bx2-Cx2 Ax3-Bx2-Cx2-
Start after 16 count on vocal

SIDE A: 16 Count

SECTION A1: (1-8): R VINE, TRIPLE STEP TRAVELING L FULL TURN,

1-2-3-4 Step R side, step L behind R, step R side, point L side

5-6-7-8 Step L side, turn ½ L, step R side, turn ½ L, step L side, point R

SECTION A2: (9-16): R JAZZ BOX, ROCK R-L-R IN PLACE TURNING 1/4 L

1-2-3-4 Step R in place, cross L over R, step R back, step L side

5-6-7-8 Rock R-L-R in place (with completely weight and hip movement) turning 1/4 L

SIDE B: 16 Count

SECTION B1: (1-8): PRISSY WALK FW R-L-R-L, MAMBO SIDE R-L

1-2-3-4 Prissy walk forward R-L-R-L

5 & 6 Step R side with partial weight, recover on L, close R to L

7 & 8 Step L side with partial weight, recover on R, close L to R

SECTION B2: (9-16): CHA CHA LOCK BACK, CHA CHA LOCK BACK, R BACK, RECOVER, R FW, TURN 1/2 L AND STEP

1 & 2 Step R back, lock L to R, step R back

3 & 4 Step L back, lock R to L, step L back

5-6-7-8 Step R back, recover on L, step R forward, turn 1/2 L and step L (weight on)

SIDE C: 16 Count

SECTION C1: (1-8): BOTAFOGOS L-R-L-R

1 & 2 Step R forward, rock L side, recover on R

3 & 4 Step L forward, rock R side, recover on L

5-6-7-8 REPEAT 1-4

SECTION C2: (9-16): POINT FW-SIDE-FW-SIDE, FORWARD, FORWARD, TURN 1/2 R, FORWARD

1-2-3-4 Point L FW-side-FW-side

5-6-7-8 Step R forward, step L forward, turn 1/2 R and put weight on R, step L forward

NOTE

Please at Ax3 count 12-16 turn 1/2 L (instead 1/4) first 2 time and stay in place the 3rd time, so you dance sequence at 12:00, 6:00, 12:00 and still on 12:00

For arm style see the video-demo

For music and any ask contact me at: patnurse2@yahoo.it

Youtube channel: <http://www.youtube.com/user/patnurse2>

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