

# Beat Of The Music

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Apryll Brown - October 2014

Music: Beat of the Music - Brett Eldredge



Intro: 16 counts, start on vocals

## SIDE ROCK, SAILOR, HITCH $\frac{3}{4}$ TURN, STEP, WALK, LOCK

- 1, 2 Step R to right side, Recover weight on L in place
- 3 & 4 Step R behind left, Step L in place, Step R to right side
- 5, 6  $\frac{3}{4}$  turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward
- 7, 8 Step R forward, Lock L behind right

## STEP, FULL TURN, STEP, $\frac{1}{4}$ PIVOT, $\frac{1}{4}$ PIVOT

- 1 Step R forward (prep for right full turn)
- 2, 3  $\frac{1}{2}$  turn right and Step L back (9:00),  $\frac{1}{2}$  turn right and Step R forward (3:00)
- 4 Step L forward
- 5, 6 Step R forward,  $\frac{1}{4}$  turn left-weight on left (12:00)
- 7, 8 Step R forward,  $\frac{1}{4}$  turn left-weight on left (9:00)

**\*\* Wall 6: Restart dance here from the beginning (will be facing 6:00)**

## KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE

- 1 & 2 Kick R forward, Step R in place, Cross L over right
- 3, 4 Step R to right side, Recover weight on L in place
- 5 & 6 Cross R behind left, Step L to left side, Cross R over left
- 7, 8 Step L to left side, Recover weight on R in place

## TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT

- 1 & 2  $\frac{1}{4}$  turn left and Step L in place (6:00),  $\frac{1}{2}$  turn left and Step R in place (12:00),  $\frac{1}{4}$  turn left and Step L in place (9:00)

**\*Note: This is not a progressive turn, it's a triple in place with a full turn left.**

- 3 4 & Step R forward, Lock L behind right, Step R forward
- 5 6 & Step L forward, Lock R behind left, Step L forward
- 7, 8 Step R forward, Recover weight on L in place

REPEAT

Step Sheet by Kerry Kick ([www.kerrykick.com](http://www.kerrykick.com))