

# Slowly Drifting

**COPPER KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - October 2014

Music: Waves (Robin Schulz Radio Edit) - Mr. Probz : (Album: Now 88 or Single)



## #48 Count Intro – Approx 24 seconds – Track approx 3 mins 28 secs BPM 116

### Step Back, Back Rock, Lock Step, Forward Rock, Coaster Cross.

- 1-3 Step back on R, rock back on L recover weight to R.
- 4&5 Step forward on L, lock R behind L, step forward on L.
- 6,7 Rock forward on R, recover weight to L.
- 8&1 Step back on R, close L beside R, cross R over L. (12 o'clock).

### Hinge ¼ Turn R, Cross Rock Side x 2, Walk L, R.

- 2,3 Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side.
- 4&5 Cross rock L over R, recover weight to R, step L to L side.
- 6&7 Cross rock R over L, recover weight to L, step R to R side.
- 8,1 Walk forward L, walk forward R. (6 o'clock).

### Forward Mambo Together, Walk R, L, Mambo ¼ Turn R, Cross, ¼ Turn L.

- 2&3 Rock forward on L, recover weight to R, step L beside R.
- 4,5 Walk forward R, walk forward L.
- 6&7 Rock forward on R, recover weight to L, make a ¼ turn R stepping R to R side.
- 8,1 Cross L over R, make a ¼ turn L stepping back on R. (6 o'clock).

### Chasse ¼ Turn L, Cross, Side, Sailor Side, Hold, Ball Side.

- 2&3 Make a ¼ turn L stepping L to L side, close R beside L, step L to L side.
- 4,5 Cross R over L, step L to L side.
- 6&7,8 Step R behind L, step L to L side, step R to R side, hold count 8.
- &1 Step L beside R, step R to R side. (3 o'clock).

### Cross, Side, Sailor ¼ Turn L, Full Turn L, Chasse ¼ Turn L.

- 2,3 Cross L over R, step R to R side.
- 4&5 Making a ¼ turn L step L behind R, step R to R side, step forward on L.
- 6,7 Travelling forward make a full turn L stepping back on R, stepping forward on L.
- 8&1 Making a ¼ turn L step R to R side, close L beside R, step R to R side. (9 o'clock).

### Back Rock, Side Close, Side Drag, Ball Cross Side.

- 2,3 Rock L behind R, recover weight to R.
- 4& Step L to L side, close R beside L.
- 5,6 Step L to L side, drag R to beside L.
- &7,8 Step R beside L, cross L over R, step R to R side. (9 o'clock).

### Behind Side Cross, Rock ¼ Turn L, Step Reverse ½ Turn R, Shuffle ½ Turn R.

- 1&2 Step L behind R, step R to R side, cross L over R.
- 3,4 Rock R to R side, make a ¼ turn L (weight forward on L).
- 5,6 Step forward on R, make a ½ turn R stepping back on L.
- 7&8 Shuffle ½ turn R stepping R, L, R. (6 o'clock).

### Syncopated Heel Grinds L and R, Step, Rock Recover, Back Lock.

- 1,2& Grind L heel out to the L (anti-clockwise), recover weight on R, step L beside R.
- 3,4& Grind R heel out to the R (clockwise), recover weight on L, step R beside L.

5-7 Step forward on L, rock forward on R, recover weight to L.  
8& Step back on R, cross L over R. □(6 o'clock).

**No Tags or Restarts just Drift**

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