

# One Good Reason

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Graham Mitchell (SCO) - October 2014

**Music:** One Good Reason - David Kersh : (Album: Goodnight Sweetheart)



## SECTION 1 (1-8) FIGURE 8, ½ PIVOT ½

1&2 step right to right side, step left behind right, step right make ¼ right  
3&4 step forward left make ½ turn right, make ¼ right stepping left to left side  
5&6 step right behind left, make ¼ left stepping forward left, step forward right  
7&8 step forward left ½ turn right, step forward left making ½ turn right

## SECTION 2 (1-8) RIGHT LOCK BACK, TRIPLE FULL TURN, RIGHT & LEFT ROCK CROSS

1&2 step back right, cross left over right, step back right  
3&4 triple full turn stepping left right left  
5&6 rock right to right side, recover on left, cross right over left  
7&8 rock left to left side, recover on right, cross left over right

## SECTION 3 (1-8) SIDE SHUFFLE, CROSS ROCK SIDE, BEHIND-SIDE-CROSS, ROCK ¼ STEP

1&2 step right to right side, step left beside right, step right to right side  
3&4 cross left over right, recover right, step left to left side  
5&6 step right behind left, step left to left side, cross right over left  
7&8 rock left to left making ¼ right, step forward left

## SECTION 4 (1-8) CROSS ¼ SIDE, CROSS BACK SIDE, CROSS SHUFFLE, ROCK RECOVER CROSS

1&2 cross right over left, step back left making ¼ right, step right to right side  
3&4 cross left over right, step back right, step left to left side  
5&6 cross right over left, step left to left side, cross right over left  
7&8 rock left to left side, recover on right, cross left over right

## TAG : 4 count end of wall 1

### STEP TOUCHES

1-2 step right to right side, touch left beside right  
3-4 step left to left side, touch right beside left

Ending dance up to count 12 then add rock right ¼ left step , stomp left, stomp right

Contact: gm.edin@btinternet.com