

Batter

Count: 106

Wall: 4

Level: Advanced

Choreographer: Melinda Zimonyi & Veronika Stettner (HU) - October 2014

Music: Hey Batter Batter - Trent Tomlinson



A: 32 counts □

STOMP, STOMP, KICK, TOUCH, KICK, TOUCH, KICK, STOMP

- 1-2 R stomp forward, L stomp behind R
3-6 R kick right, R stomp, R kick across left, R stomp
7-8 L kick across behind right, L stomp

ROCK STEP 3X, LATIN ROCK STEP

- 1-6 jump to R in front of L, jump to L – R kick forward and 1/4 turn to right, jump to R – L lift behind and 1/4 turn to right, jump to L – R kick forward and 1/4 turn to right, jump to R – L lift behind and 1/4 turn to right (altogether 1 and 1/4 turn right)
7-8 R latin rock step, during 1/4 turn right (arrive at 3h)

PIVOT TURN, 3/4 TURN, LATIN ROCK STEP, STOMP, STOMP

- 1-2 R step forward, 1/2 pivot turn left
3-4 turn further left 3/4 with R-L steps (arrive at 12h)
5-6 R latin rock step
7-8 R stomp, L stomp straddle-legged

HEEL LIFT 4X, LOOK AROUND

- 1-4 both toe lifting straddle-legged 4x
5-8 hat grip, look around for 4 beats

B: 72 counts

KICK 6X, LATIN ROCK STEP

- 1-4 R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg – L kick forward
5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg – R kick forward, R touch in place (arrive at 3h)

JAZZBOX 1/4 TURN, SWIVEL

- 1-4 L jazzbox, during 1/4 turn left (arrive at 12h)
5-8 modified swivel

STOMP, STOMP, JUMP, TURN 1/2, STOMP, STOMP, JUMP, TURN 1/2

- 1-2 R stomp forward, L stomp backwards (straddle-legged)
3-4 jump in place, stay in place turn 1/2 left
5-6 L stomp forward, R stomp backwards (straddle-legged)
7-8 jump in place, stay in place turn 1/2 right

JAZZBOX, SWIVEL

- 1-4 L jazzbox in place
5-8 modified swivel

STOMP, KICK 5X, STOMP, STOMP

- 1-6 L stomp forward, R lift: behind across – on side – forward across – on side – behind across
(clap the boots with hands by every move)
7-8 R stomp 2x, during 1/4 turn left (arrive at 9h)

GRAPEVINE, SCUFF, GRAPEVINE, SCUFF

- 1-4 L grapevine, in the end R scuff
5-8 R grapevine, in the end 1/4 turn right (arrive at 12h)

STOMP, KICK 5X, STOMP, STOMP

- 1-6 R stomp forward, L lift: behind across – on side – forward across – on side – behind across
(clap the boots with hands by every move)
7-8 L stomp 2x, during 1/4 turn right (arrive at 9h)

KICK 6X, LATIN ROCK STEP

- 1-4 R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg – L kick forward
5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg – R kick forward, R touch in place (arrive at 9h)

KICK 6X, LATIN ROCK STEP

- 1-4 L kick forward, L kick backward, 1/2 turn left, during L stays in air, kick forward, jump onto other leg – R kick forward
5-8 1/2 turn left, during R stays in air, R kick forward, jump onto other leg – L kick forward, L touch in place (arrive at 9h)

C: 32 counts

GRAPEVINE, MONTEREY TURN, CHASSE 8X

- 1-4 R grapevine, in the end L across in front of R
5-8 half monterey: R touch on side, 1/2 turn right and step in place, L touch on side, L step in place (arrive at 3h)
- 1-4 half monterey: R touch on side, 1/4 turn right and step in place, L touch on side, L step in place (arrive at 12h)
5-8 R swivet, back to place, L swivet, back to place
- 1-8 R forward jog-trot – chassé 4x
1-8 L forward jog-trot – chassé 4x

TAG: 1-4 straddle-legged, wait with hat grip

Line-up:

[INTRO (C) – 32]

A – 32

A – 32

B – 72

C – 32

A – 32

A – 32

B – 72

C – 32

A – 32

TAG – 4

B – 72 + 16 (hey batter!)

C – 32

C – 32

C – 32

C – 32

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