

# Ain't No Other Man

**COPPER** **KNOB**  
STEPSHEETS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Andre Adhitama Rizal (INA) - May 2014

Music: Ain't No Other Man - Christina Aguilera



Seq: A B - A A B - A B B TAG A A, ENDING

## A- 48 counts

**I. Step side L - Cross touch R behind - 1/4 turn R Recover on R (03.00) - Hitch L - Walk L R - Step long side - Drag R**

- 1 - 2 Step side to left - Cross touch R behind L
- 3 - 4 1/4 turn R Recover on to R (03.00) - Hitch L
- 5 - 6 Walk L - R
- 7 - 8 Step L long side to L - Drag R to L

**II. Touch R forward - Touch back R - Step R forward - Pivot 1/2 turn L - Step R forward - Touch L beside R - Step long side L to L - Dreg R**

- 1 - 2 Touch point fwd to R - Touch point back to R
- 3 - 4 Step R fwd - 1/2 turn L pivot
- 5 - 6 Step R fwd - Touch L beside R
- 7 - 8 ; Step L long side to L - Drag R to L

**III. Diagonal Lock Shuffle R - Step L Forward - Pivot 1/2 Turn R - Lock Shuffle L - 1/8 Turn L Hip Roll R To L**

- 1 & 2 Turn 1/8 to Left Step R fwd (07.00) - Step lock L behind R - Step R fwd
- 3 - 4 Step L fwd - Pivot 1/2 turn R
- 5 & 6 Step L fwd (01.00) - Step lock R behind L - Step L fwd
- 7 - 8 Turn 1/8 L Hip Roll R to L (12.00)

**IV. Touch Behind R - Step Side R - Touch Behind L - Step Side L - Hell R Forward - Hitch R - Step Long Side R - Drag L**

- 1 - 2 Touch R behind Left - Step side R to Right
- 3 - 4 Touch L behind Right - Step side L to Left
- 5 - 6 Heel R fwd - Hitch R
- 7 - 8 Step long side R to Right - Drag L

**V. Touch Behind L - Step Side L - Touch Behind R - Step Side R - Hell L Forward - Hitch L - Step Long Side L - Drag R**

- 1 - 2 Touch L behind R - Step side L to L
- 3 - 4 Touch R behind L - Step side R to R
- 5 - 6 Heel L fwd - Hitch L
- 7 - 8 Step long side L to L - Drag R

## VI. Monterey

- 1 - 2 Touch R point side to R - 1/2 turn R step R beside L (06.00)
- 3 - 4 Touch L point side to L - Step L beside R (06.00)
- 5 - 6 Touch point side to R - 1/2 turn R step R beside L (12.00)
- 7 - 8 Touch point side to L - Close L beside to L (12.00)

## B- 32 counts

**I. Kick Ball Side Touch L - Kick Ball Side touch R - Step back R-L - Hock,Flick,Drop R**

- 1 & 2 Kick R fwd - Step R ball beside L - Side touch point L to L
- 3 & 4 Kick L fwd - Step L ball beside R - Side touch point R to R
- 5 - 6 Step back R - L

7 & 8 Hock R - Flick R - Close R beside L

**II. 1/8 Turn R Step Side L - 1/8 Turn L Close R - 1/8 Turn L Step Side R - 1/8 Turn L Close L - 1/8 Turn L Step Side L. - 1/8 Turn Close R - 1/8 Turn L Step Side R - 1/8 Turn R Close L**

1 - 2 1/8 turn R Step side to L (01.00) - 1/8 turn L Close R beside L (12.00)  
3 - 4 1/8 turn L Step side to R (10.00) - 1/8 turn L Close L beside R (09.00)  
5 - 6 1/8 turn L Step side to L (07.00) - 1/8 turn L Close R beside L (06.00)  
7 - 8 1/8 turn L Step side to R (07.00) - 1/8 turn R Close L beside R (06.00)

**III. Step side R, Close L, Step side R, Hitch L, Step side L, Close R, Step side L, Hitch R**

1 - 2 Step side R to R - Step L beside R  
3 - 4 Step side R to R - Hitch L body look at 12 00  
5 - 6 Step side L to L - Step R beside L  
7 - 8 Step side L to L - Hitch R

**IV. Step R Forward, Pivot 1/2 Turn L, Lock Shuffle, Bumping Hips R, L**

1 - 2 Step R fwd - Pivot 1/2 turn L  
3 & 4 Step R fwd - Step lock L behind R - Step R fwd  
5&6 Bump hips L, R, L  
7&8 Bump hips R, L, R

**START AGAIN - HAVE FUN**

**TAG : At the end of the 8 wall you will be facing 12.00 add the following**

**Tag 1-2-3-4 : Hold**

5&6&7&8 Hip Roll n Ben L to R

**Ending : Step side R to R - Step touch L beside R Step side L to L - Step touch R beside L**

**This choreography won 5th place for choreography at Asia Pacific Dance X'plosion Championship 2014**

**Contacts : Andre Adhitama Rizal - [adhitama.rizal@gmail.com](mailto:adhitama.rizal@gmail.com)**

---