

# Who Are You When I'm Not Looking

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Roz Chaplin (UK) - March 2011

Music: Who Are You When I'm Not Looking - Blake Shelton : (CD: The Best of Blake Shelton)



## #16 Count Intro. Start on Vocals

### RIGHT SAILOR STEP, LEFT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2 Cross right behind left, step left to left side, step right in place
- 3&4 Cross left behind right, step right to right side, step left in place
- 5-6 Touch right heel forward, touch right toe back
- 7&8 Step forward on right, close left beside right, step forward on right

### LEFT SAILOR STEP, RIGHT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2 Cross left behind right, step right to right side, step left in place
- 3&4 Cross right behind left, step left to left side, step right in place
- 5-6 Touch left heel forward, touch left toe back
- 7&8 Step forward on left, close right beside left, step forward on left (Taking Weight)

### CROSS & POINTS X2, MAMBO FORWARD, MAMBO BACK

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5&6 Rock forward on right, rock back on left, step right back
- 7&8 Rock back on left, rock forward on right step left forward

### SIDE, TOGETHER, ¼ CHASSE TURN, STEP, PIVOT ½ TURN, SHUFFLE FORWARD

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, turn ¼ turn stepping right forward (3.00)
- 5-6 Step left forward, pivot ½ turn right (Weight on right) (9.00)
- 7&8 Step left forward, close right beside left, step forward on left

### STEP TOUCHES, RIGHT LOCK STEP, TOUCH

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, Touch

### STEP TOUCHES, LEFT LOCK STEP, TOUCH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, Touch

### RIGHT GRAPEVINE, SCUFF, LEFT GRAPEVINE, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left forward
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right forward

### ROCKING CHAIR, STEP, PIVOT ½ TURN, WALK, WALK

- 1-2 Rock forward onto right, recover onto left
- 3-4 Rock back on right, recover onto left

5-6 Step forward on right, pivot  $\frac{1}{2}$  turn left (3.00)  
7-8 Step forward on right, step forward on left

**Ending: Wall 4 - Repeat first 8 Counts Followed By....**

**STEP PIVOT  $\frac{1}{2}$  TURN, SLOW SHUFFLE FORWARD**□

1-2 Step forward on left, pivot  $\frac{1}{2}$  turn right (9.00;p)  
3&4 Step forward left, close right beside left, step forward right

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