

# Sea of Joy

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: KH Loh (MY) - October 2014

Music: (Huan Le De Hai Yang) A sea of Joy by Tashi Nyima



Intro: □8 counts □

Sequence : Intro, 64, 64, Tag, 32, 64, 64, Tag ( Ending ) □□□□

**Sec 1: □L KICK DIAGONALLY R & L, BEHIND, SIDE, CROSS, R KICK DIAGONALLY L & R, BEHIND, SIDE, CROSS.**

1 2 L Kick Diagonally R, Kick Diagonally L  
3&4 L Cross Behind R, Step R next to L, Cross L over R  
5 6 R Kick Diagonally L, Kick Diagonally R  
7&8 R Cross Behind L, Step L next to R, Cross R over L

**Sec 2: □TRIPLE ¼ TURN R, ROCK BACK, RECOVER, SHUFFLE RIGHT, ROCK BACK, RECOVER**

1&2 Step L to ¼ turn R, Step R next to L. Step L back with ¼ turn R ( 6:00 )  
3 4 Rock Back on R, Recover on L  
5&6 Shuffle R – RLR  
7 8 Rock Back on L, Recover on R

**Sec 3: □Mirror Sec 1 □□□□□□□□**

**Sec 4: □Mirror Sec 2 ( 12:00 ) □□□□□□□□**

**Sec 5: □WALK FWD L, SWEEP R FROM BACK TO FRONT, TOUCH R ACROSS L, STEP R FWD, L & R HEEL SWITCHES**

1 2 Walk Fwd L, Sweep R from back to front,  
3 4 Point R Toe across L, Step R Fwd.,  
5&6& Step L Heel Fwd, Step L Back, Step R Heel Fwd, Step R Back  
7&8 Step L Heel Fwd, Step L Back, Step R Heel Fwd

**Sec 6: □SHUFFLE 1/4 TURN R, FWD ROCK, RECOVER, BACK SHUFFLE X 2. ( 3:00 )**

1&2 Shuffle R with making 1/4 turn Right – RLR  
3 4 Rock Fwd on L, Recover on R  
5&6 Shuffle Backward - LRL  
7&8 Shuffle Backward - RLR

**Sec 7: □L POINT L, CROSS L BEHIND R & ACROSS R OVER L, SHUFFLE LEFT, SHUFFLE 1/2 TURN RIGHT, LEFT KICK BALL STEP ( 9:00 )**

1a2 Point L Toe to L ( 3/4c ), Cross L behind R ( 1/4c ) and Across R over L ( Wt. on R )  
3&4 Shuffle Left – LRL,  
5&6 Shuffle 1/2 turn Right – RLR ( 9:00 )  
7&8 Kick L Fwd, Step Back L, Step R Fwd.

**Sec 8: □CHICKEN WALK L-R-L-R, FORWARD SHUFFLE TWICE**

1 Walk L Fwd, turning hips & shoulders to the left  
2 Walk R Fwd, turning hips & shoulders to the right  
3 Repeat 1  
4 Repeat 2  
5&6 Shuffle Fwd diagonally L - LRL  
7&8 Shuffle Fwd diagonally R - RLR

Start again.□□

Restart: Wall 3 dance 32 counts & Restart Wall 4 at 6:00□□□□

Intro & Wall 3 - dance the following 32 counts□( Scene of warmest welcome of guests with joy and dance )□□□□

Sec 1:□SIDE, CROSS, SIDE, HOOK IN, SIDE, CROSS, SIDE, HOOK IN□□□

1 2 Step L to L, Cross R over L  
3 4 Step L to L, Hook R / Heel Touch ( in front of left )  
5 6 Step R to R, Cross L over R,  
7 8 Step R to R, Hook L / Heel Touch ( in front of right )

Sec 2:□STEP, HOOK ( X 4 )□□□□□□

1 2 Step L to L, Hook R in ( in front of left )  
3 4 Step R to R, Hook L in ( in front of right )  
5 6 Mirror 12  
7 8 Mirror 34

Sec 3:□SIDE, CROSS, SIDE, HOOK IN, SIDE, CROSS, SIDE, HOOK IN□□□

Mirror Sec 1□□□□□□

Sec 4:□STEP, HOLD ( X 4 )□□□□□□

1-2 Step L to L, Hold  
3-4 Touch R Behind L, Hold  
5-6 Step R to R, Hold  
7-8 Touch L Behind R, Hold

TAG ( 16 counts )

End of Wall 2 facing 6:00□□□□□

End of Wall 5 facing 12:00 ( Ending )□□□□

( Scene of the Strength and Power of the Mongolian )□□□□□□

Sec 1:□SIDE L, HOLD, BEHIND, HOLD, RECOVER, HOLD, SIDE R, TOUCH.□□□

1-2 Step L to L, Hold  
3-4 Step R Behind L, Hold  
5-6 Recover on L, Hold  
7 8 Step R to R, Touch L next to R

Sec 2:□SIDE L, HOLD, ARCROSS R OVER L, HOLD, SIDE L, HOLD, TOGETHER, HOLD.□□

1-2 Step L to L, Hold  
3-4 Cross R In Front of L, Hold  
5-6 Step L to L, Hold  
7-8 Step R next to L, Hold

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( Specially thanks to Candy Tan to suggest some precious advice to enhance this dance )

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