

# Paint the Town Green

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2014

Music: Paint the Town Green - The Script



Start after 32 count intro – [3mins 31secs – 180 bpm]

[1-8] □ R Dorothy step, L fwd rock/recover, ½ L, ½ L, L coaster

- 1-2& Step R forward, lock L behind R, step R forward
- 3-4 Rock L forward, recover weight on R
- 5-6 Turning ½ left step L forward, turning ½ left step R back (12 o'clock)
- 7&8 Step L back, step R together, step L forward

[9-16] □ R fwd, L kick ball point, ¼ R jazz box, L cross step, ¼ L

- 1 Step R forward
- 2&3 Kick L forward, step L together, point R side
- 4-6 Cross step R over L, turning ¼ right step L back, step R side (3 o'clock)
- 7-8 Cross step L over R, turning ¼ left step R back (12 o'clock)

[17-24] □ ½ L, L fwd, R fwd rock/recover, R back, L back rock/recover, L fwd, walk fwd 2

- 1-2 Turning ½ left step L forward, step R forward (6 o'clock)
- 3-4& Rock L forward, recover weight on R, step L back
- 5-6 Rock R back, recover weight on L
- 7-8 Step R forward, step L forward

[25-32] □ R toes fwd, hold, R together, L toes fwd, hold, L together, R touch together, R kick ball change, R fwd

- 1-2& Touch R forward, hold, step R together
- 3-4& Touch L forward, hold, step L together
- 5-6&7 Touch R together, Kick R forward, step R together, step L together
- 8 Step R forward

[33-40] □ L fwd rock/recover, ½ L shuffle, ½ L shuffle, ¼ L toe strut,

- 1-2 Rock L forward, recover weight on R
- 3&4 Turning ½ left step L forward, step R together, step L forward
- 5&6 Turning ½ left step R back, step L together, step R back (12 o'clock)
- 7-8 Turning ¼ left touch L toes side, step down on L heel (3 o'clock)

Non-turning option: 3&4, 5&6, 7-8: turning ¼ left step L/R/L, cross shuffle R/L/R, L side toe strut

[41-48] □ L weave 2, R sailor kick, R & L syncopated step touches, L ball cross, R side

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, kick R on right diagonal
- &5 Step R side, touch L together
- &6 Step L side, touch R together
- &7-8 Step R back, cross step L over R, step R side

[49-56] □ L behind-side-cross, R side, hold, L together, R side, ¼ L touch, L chasse

- 1&2 Cross step L behind R, step R side, cross step L over R
- 3-4& Step R side, hold, step L together
- 5-6 Step R side, turning ¼ left touch L together (12 o'clock)
- 7&8 Step L side, step R together, step L side

[57-64] □ R cross rock/recover, R step touch hold, ¼ L step touch hold, R kick ball change

1-2 Cross rock R over L, recover weight on L  
&3-4 Step R side, touch L together, hold  
&5-6 Turning  $\frac{1}{4}$  left step L forward, touch R together, hold (9 o'clock)  
7&8 Kick R forward, step R together, step L together

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