

Baby Leave the Night On

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Donna Manning (USA) - September 2014

Music: Leave the Night On - Sam Hunt



Intro of 16 counts:

Sec.1 (1-9) □ Basic Cha Pattern – Side Step, Break, Recover, Triple, Break, Recover, Triple

1,2,3,4&5 L to L side, R back rock (take through heel and settle into R hip), Recover to L, R to R side, Close ball of L to R, R to R side

6,7,8&1 Cross Rock L over R, Recover to R, L to L side, ball of R close to L, L to L side □ □ □ (12:00)

Sec.2 (10-17) □ Triple ¼ Turn (In In Turn), Triple (In In Out), Triple (In In Out), Cross Break, Recover, ¼ Turn L

(***Styling tip – As you take the step to the side(out) make it long enough to extend the opposite leg, bend the knees through the in, in to facilitate hip action)

2&3 R next to L, Step L in place, ¼ turn L stepping R to R side (9:00)

4&5, 6&7 Step L next to R, Step R in place, Step L to L side, R next to L, Step L in place, Step R to R side

8&1 Cross Rock L over R, Recover to R, ¼ Turn L stepping L fwd □ □ □ □ □ (6:00)

Wall 3 (6:00) **Instead of making ¼ turn L on count 1(17) stay facing 3:00 and restart as you step to the L****

Sec.3 (18-26) □ Break, Recover, Triple, Rock, Recover, ¼ Turn Triple

2,3,4&5 Rock R fwd, Recover to L, Step R fwd, Close ball of L to R, Step R fwd

(***Alternative Cha Styling - Push off of ball of R rolling R hip in a circle cw, Recover to L settling into the hip, Step R fwd, Close ball of L to R, Step R fwd)

6,7,8&1 Rock L fwd, Recover to R, ¼ Turn L on ball of R(3:00) L to L side, close ball of R to L, L to L side (3:00)

Sec.4 (27-32&) □ Cross, Side, Weave, Side Rock, Recover, Cross Break, Recover

2,3,4&5 Cross R over L, L to L side, R behind L, L to L side, Cross R over L

6,7,8& Side rock L to L side, Recover to R, Cross rock L over R, Recover to R

HAVE FUN!

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