

# Applejack

**COPPER** KNOB  
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2014

Music: Apple Jack - Lisa McHugh



**[1-8] □ R side mambo, L heel hook heel flick, L fwd lock step, R fwd, ¼ L pivot turn, R cross step**

- 1&2 Rock R side, recover weight on L, step R together  
3& Touch L heel forward, hook L across R leg  
4& Touch L heel forward, flick L back  
5&6 Step L forward, lock R behind L, step L forward  
7&8 Step R forward, pivot ¼ left, cross step R over L (9 o'clock)

**[9-16] □ ½ L hinge cross, ½ R box, L fwd mambo, walk back 2 & clap**

- 1&2 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R (3 o'clock)  
3&4 Step R side, step L together, step R forward  
5&6 Rock L forward, recover weight on R, step L back  
7&8& Step R back, clap, step L back, clap

**[17-24] □ R coaster, L fwd shuffle, ½ L & R back shuffle, L coaster**

- 1&2 Step R back, step L together, step R forward  
3&4 Step L forward, step R together, step L forward  
5&6 Turning ½ left step R back, step L together, step R back (9 o'clock)  
7&8 Step L back, step R together, step L forward

**[25-32] □ R cross rock-recover-side, L cross rock-recover-side, R & L stomp together, applejack**

- 1&2 Cross Rock R over L, recover weight on L, step R side  
3&4 Cross rock L over R, recover weight on R, step L side  
5-6 Stomp R together, stomp L together  
&7&8 Applejack - This is the step the dance is named after. To applejack, count &7 and take your weight onto your left heel, swivel your right foot to the left side, then return your feet to centre. On &8, take weight onto your right heel, swivel your left foot to the right side, then return your feet to centre with weight ending on LEFT

**Easier option: fan R toes R and back to centre, fan L toes L and back to centre**

**TAG: At the end of walls 1 (9 o'clock), wall 3 (3 o'clock), and wall 6 (6 o'clock) repeat the applejack steps &7&8 2 more times for a total of 3 sets of applejacks on all those walls**

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